

# Looking for the Summer



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New in PaperbackWorld-renowned photographer Jim Brandenburg once again uses the hidden world of his beloved northern woods as the setting for a daunting artistic challenge. From June 21st to September 21st, Jim spent each day capturing the spirit of the Northern Minnesota wilderness through his camera. At the end of each day, Jim edited the day's shoot and picked the best shot to represent that day's adventure. The resulting book literally teems with life. It is filled with the color and action of a pristine natural world during its most energetic season of the year. It features all of Brandenburg's favorite subjects: wildlife and wildflowers, water and wide-open skies. As always, Jim brings the photojournalist's instinct for the critical moment to each photo. His is a style quite unlike any other nature or wildlife photographer. As was true of the best-selling "Chased by the Light," Jim's exercise in photographic technique became something much, much more: a study in human perspective and vision. For, in addition to being a world-class photographer, Jim Brandenburg is a philosopher/poet. As any reader of his work knows, Jim's influences are broad: native American

mythology; classical Japanese culture; and Zen Buddhism. Most of all, though, Jim has lived his life as a dedicated student of the natural world-of earth and sky, of water and wind, of plants and creatures. It is in the cyclical rhythms of the natural world that Jim discovers serenity and the meaning of life, and these lessons are conveyed brilliantly through the images and words married together in this book.

作者介绍:

目录:

[Looking for the Summer\\_下载链接1](#)

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