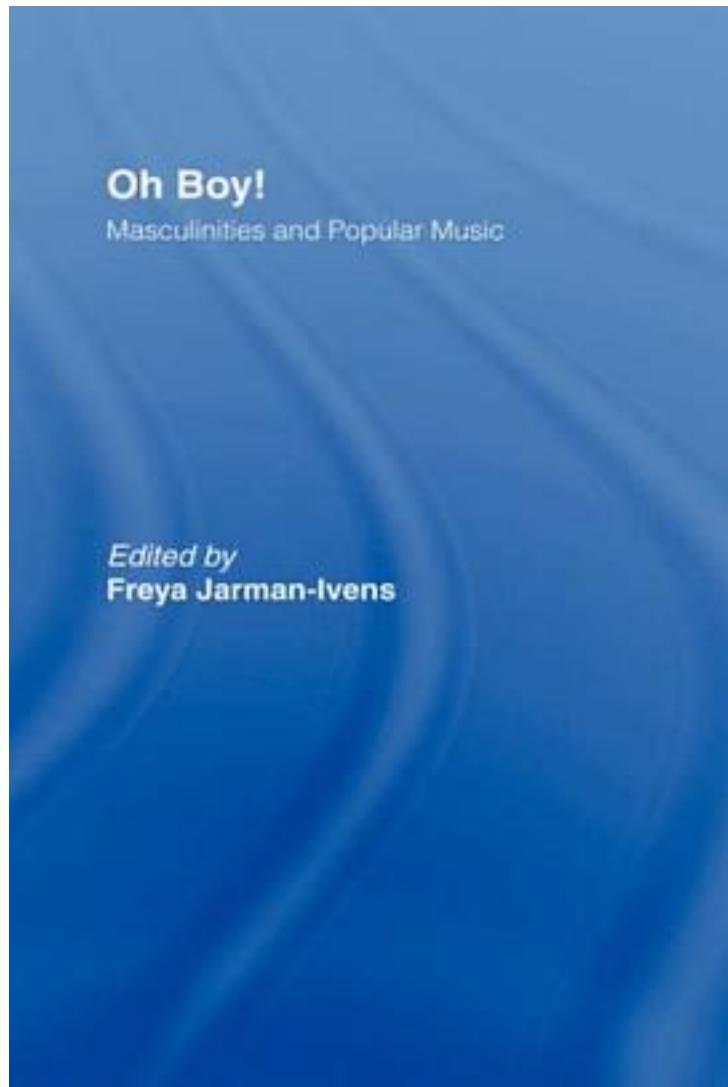


# Oh Boy!



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出版者:Routledge

出版时间:2007-4

装帧:Pap

isbn:9780415978217

From Muddy Waters to Mick Jagger, Elvis to Freddie Mercury, and from Jeff Buckley to Justin Timberlake, masculinity in popular music has been an issue explored by performers, critics, and audiences. "Oh Boy!" is the first serious study of how forms of masculinity are negotiated, constructed, represented and addressed in popular music texts and practices. Written by a group of internationally recognized pop music scholars including: Sheila Whiteley, Richard Middleton, and Judith Alberstam, the essays are anchored by musical analysis or close reading of musical texts and discourses. For students of popular music, performance, and gender studies, this collection focuses on the growing interest in masculinity. "Oh Boy!" represents a long overdue addition to the fields of popular music studies and gender studies, and is placed firmly at the intersection of these two well-established fields of study.

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