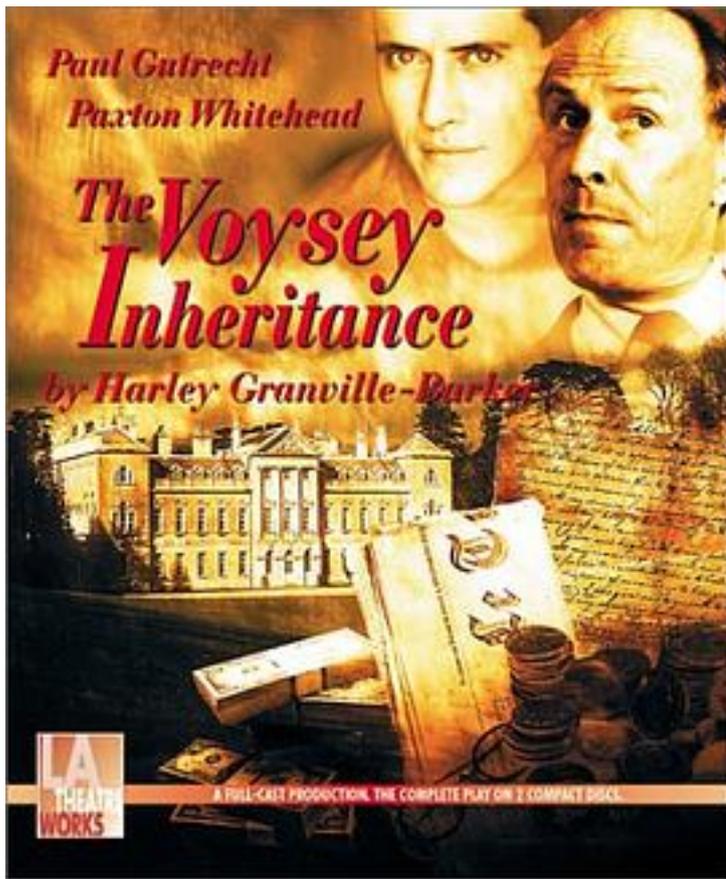


The Voysey Inheritance



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著者:Harley Granville-Barker

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Financial chicanery and ethical conflict in early twentieth-century classic being revived at the National Theatre Edward's highly principled world is turned upside down when his father reveals that he has been illegally speculating with clients' money. To make matters worse, he soon discovers his large, scandal-fearing family would perpetuate the crime rather than risk public dishonour. 'Of course it's pleasant and comfortable to

keep within the law ...then the law will look after you. Otherwise you have to look pretty sharp after yourself. You have to cultivate your own sense of right and wrong ...deal with your own justice. But that makes a bigger man of you, let me tell you.' This magnificently observed, hugely enjoyable portrait of an upper-middle-class family was written by the father of 20th-century British theatre, Harley Granville Barker, ten years before the First World War finally sent old values flying. The play was first staged at the Court Theatre, London, in 1904. It opens at the Royal National Theatre on 18 April 2006.

作者介绍:

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