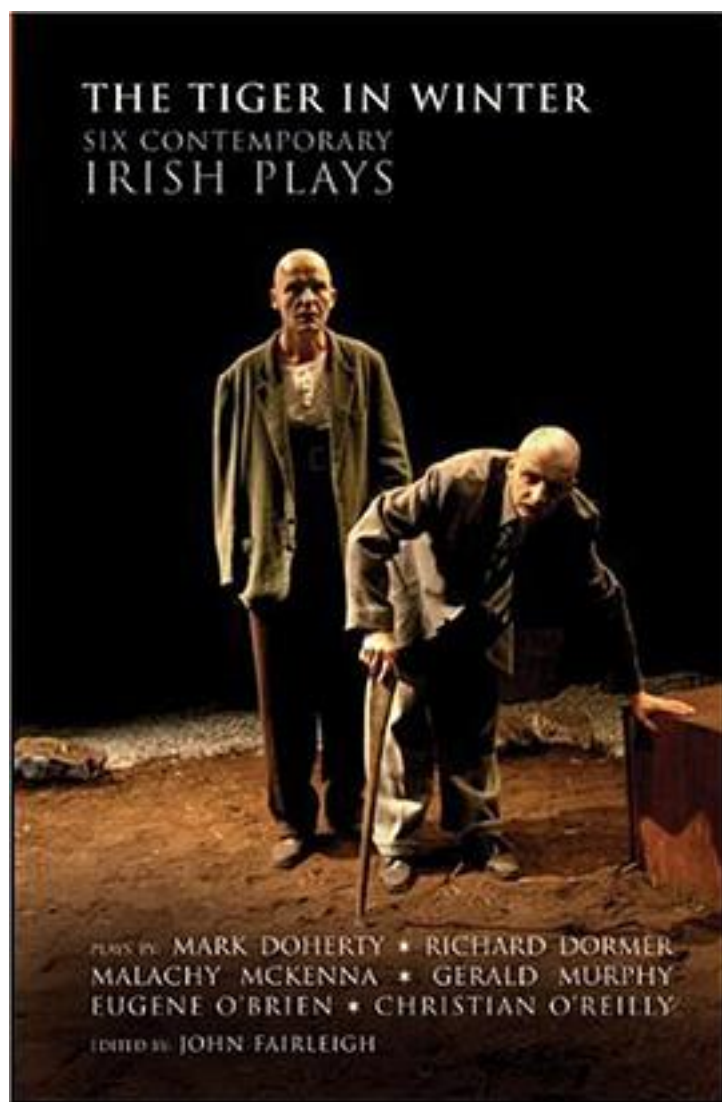


# The Tiger in Winter



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出版者:Consortium Book Sales & Dist

出版时间:2006-10

装帧:Pap

isbn:9780413772275

Containing six award-winning plays by contemporary Irish writers, this is an exciting collection of the best writing to come out of Ireland in the last six years. The volume is edited with an introduction by John Fairleigh, editor of earlier collection, *Far From the Land*, also published by Methuen Drama. The six plays in the volume are: Gerald Murphy: *Take Me Away* (2004) Gerald Murphy is a Dublin based writer and actor. His first play, 'The Welcome', was staged by Druid Theatre Company in 2001. His first radio play, 'Stranger in the Night' won a PJ O'Connor Award and was broadcast by RTE in 2001. Mark Doherty: *Trad* (2004) Mark Doherty is a Dublin-based writer who previously worked as a stand-up comic. Eugene O'Brien: *Eden* (2001) Eugene O'Brien is a Dublin-based writer and actor. 'Eden' won the 2001 Irish Times Theatre Award for Best New Play and was subsequently staged at the Arts Theatre, on London's West End. Malachy McKenna: *Tillsonburg* (2000) Malachy McKenna was trained at Focus Stanislavski Studio. He has worked extensively as an actor, and has written for film and theatre. Christian O'Reilly: *The Good Father* (2002) Christian O'Reilly is a Galway-based writer. Two of his short films, 'The Birthday' and 'The Kiss of Life', have been produced and he has several feature-length screenplays in development. He also writes for television. Richard Dormer: *Hurricane* (2002) Richard Dormer is an actor based in Belfast.

作者介绍:

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