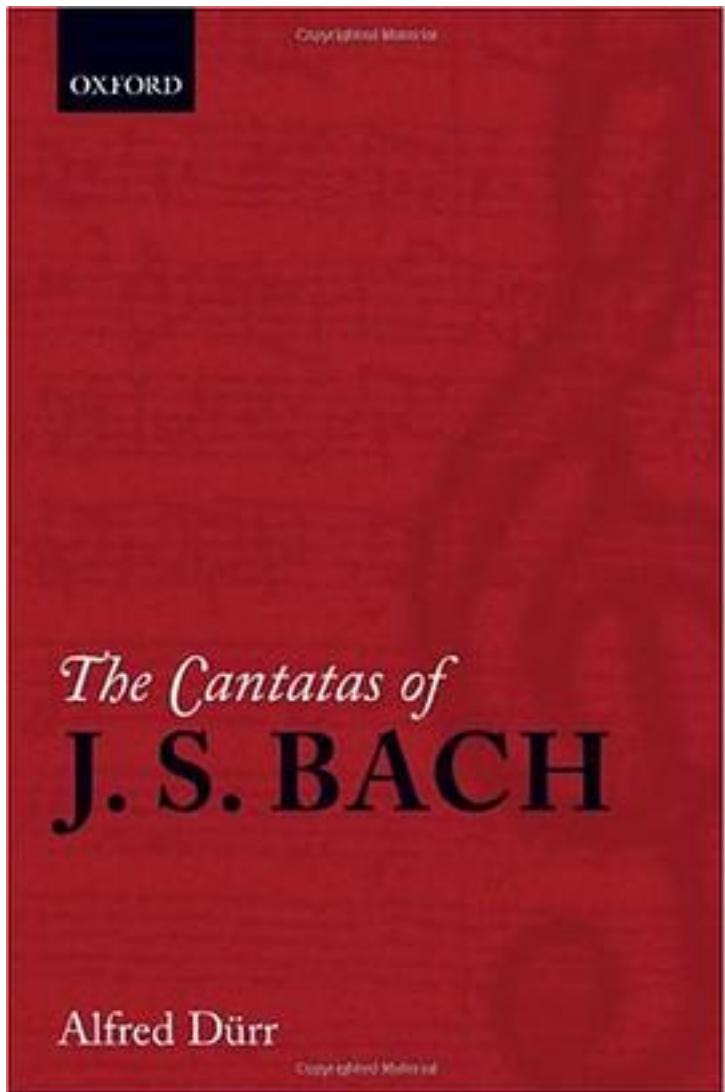


The Cantatas of J. S. Bach



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This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

作者介绍:

Alfred Durr is one of the principal editors of the Neue Bach Ausgabe in which he edited "Bach's Well-Tempered Clavier." He holds honorary doctorates of music at Baldwin-Wallace College, Ohio and at Oxford University. Richard Jones is a Bach scholar who has been a music editor, writer, and teacher since 1980. He studied at the University of Oxford and has taught at the universities of Cardiff and Sheffield. In 1997 he became the editor of the piano grade exam pieces for the Associated Board.

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评论

神书，估计这辈子都离不开这本书了，所以考虑买一本。比较全面的引文和名词解释，每部康塔塔（包括只保留了文本而音乐遗失的作品）都有英德对照的歌词，并且注明了哪些是引用圣经，哪些是引用信义宗的赞美诗，以及每个乐章的节拍、配器、调式都有说明，并且还有简明但并不潦草的注释与解读，非常适合与其他更深入研究个别巴赫康塔塔的著作并排阅读。

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