

Elements of Music



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For courses in Music Fundamentals. This music fundamentals textbook is for both aspiring music majors and non-majors. Based on an anthology of works from music literature, it features clear, concise explanations, extensive written exercises, and a variety of suggested in-class activities. It emphasizes process of making music--emphasizing, at every stage, that music is to be heard and made--not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text. An Audio CD is available including performances of key works analyzed in the text. Most of the examples are also available in Finale files that students can use to directly work on exercises on their computers. For those students who don't already own Finale software, the full version of Finale PrintMusic software is also available. These may be ordered separately or as Valupaks with the book. For more information, select "All Valupaks" or "Student Supplements" on the left hand tabs of this page.

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