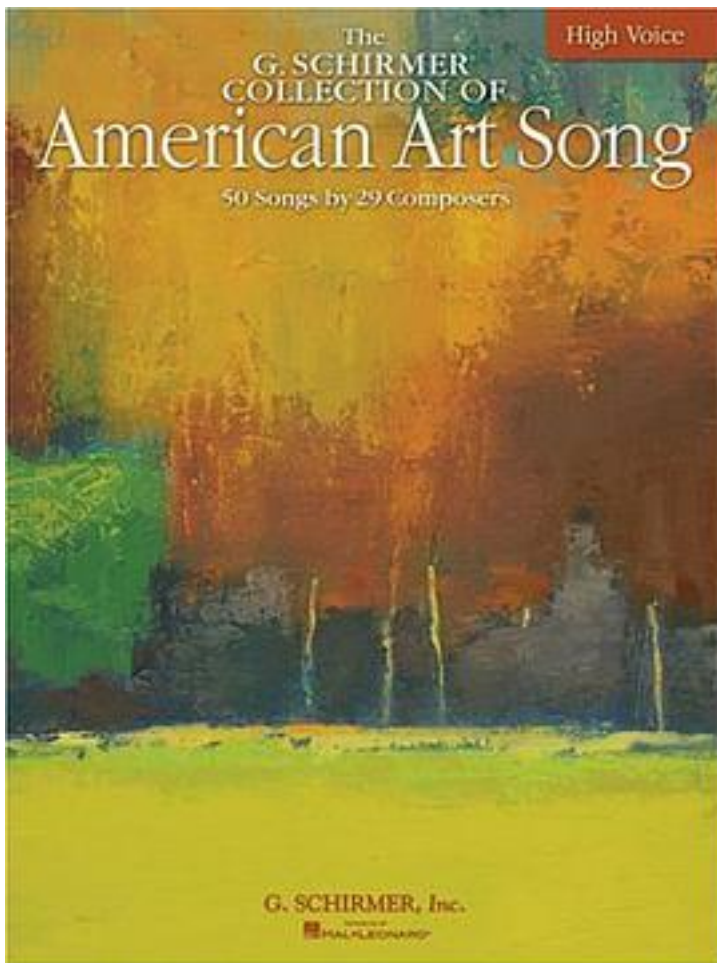


The G. Schirmer Collection of American Art Song



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出版者:Hal Leonard Corp

出版时间:2008-3

装帧:Pap

isbn:9780634060199

This comprehensive collection is the best one-volume source available on the topic, with a mix of familiar recital standards and intriguing material awaiting discovery.

Includes composers from c. 1900 into the 21st century. Some songs make their first published appearance in American Art Song: Gian Carlo Menotti's moving "The Old Man's Song," Michael Tilson Thomas' inspired "Grace," dedicated to Leonard Bernstein, and Aaron Jay Kernis' "A Good Boy," as well a boogie-woogie art song by the editor, "Blue Monday." The same songs appear in High Voice and Medium/Low Voice.

作者介绍:

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