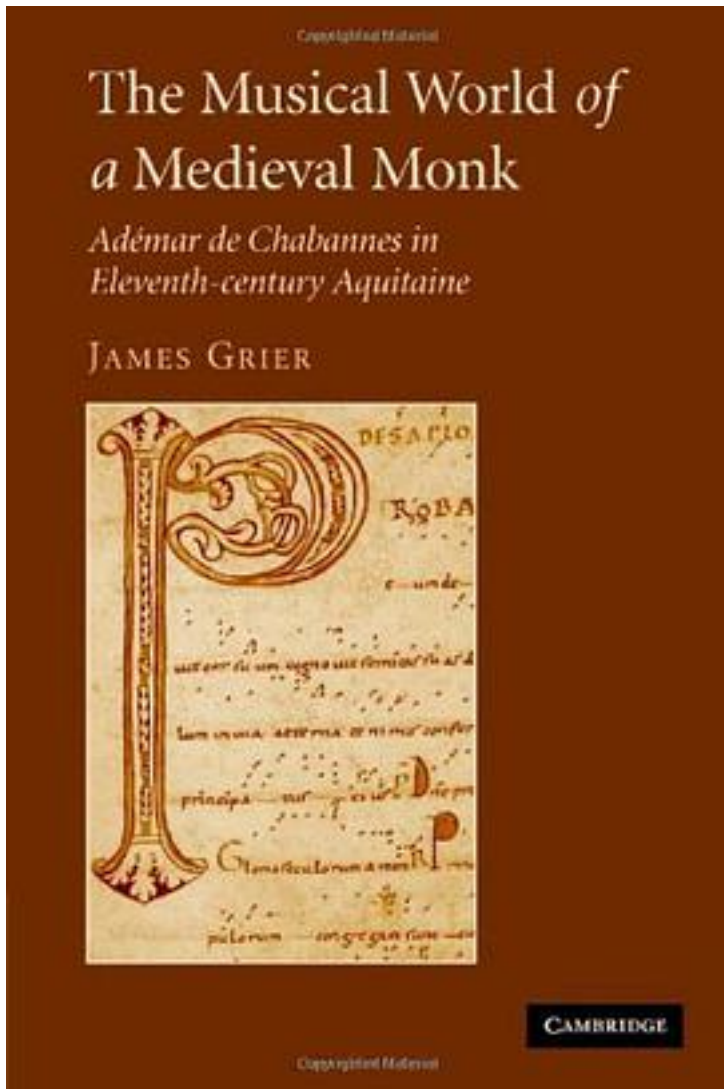


The musical world of a medieval monk中世纪修道院的音乐世界



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著者:Grier, James

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James Grier documents the musical activities of Ademar de Chabannes, eleventh-century monk, historian, homilist and tireless polemicist for the apostolic status of Saint Martial, patron saint of the abbey that bore his name in Limoges. Ademar left behind some 451 folios of music with notation in his autograph hand, a musical resource without equal before the seventeenth century. He introduced, at strategic moments, pieces familiar from the standard liturgy for an apostle and items of his own composition. These reveal Ademar to be a supremely able designer of liturgies and a highly original composer. This study analyses his accomplishments as a musical scribe, compiler of liturgies, editor of existing musical works and composer; it also offers a speculative consideration of his abilities as a singer; and finally, it places Ademar's musical activities in the context of liturgical, musical and political developments at the abbey of Saint Martial in Limoges.

作者介绍:

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