

American Pioneers



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"American Pioneers" presents a survey of that peculiarly American innovatory spirit as manifest in the nation's music. On the east coast, early in the twentieth century, this spirit was captured by Charles Ives (whose music lay virtually ignored and unperformed until the world caught up with him, forty years later). On the west coast, Henry Cowell and John Cage encountered similar critical resistance. No single book to date has concentrated on this particularly rebellious trend in American music.

"American Pioneers" investigates the life and work of the major American innovators - including Carl Ruggles, Edgard Varese, Harry Patch, Colin McPhee, Lou Harrison and members of America's youngest composing generation - revealing the colourful and often idiosyncratic nature of these characters, and focusing on the the ways in which the influence of their homeland became apparent in their work.

作者介绍:

目录:

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标签

音乐

英语

Phaidon

评论

to approach the single criterion of 'composer' is to miss the astonishing breadth of his visions and their impact on the cultural world. I'm referring to John Cage

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书评

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