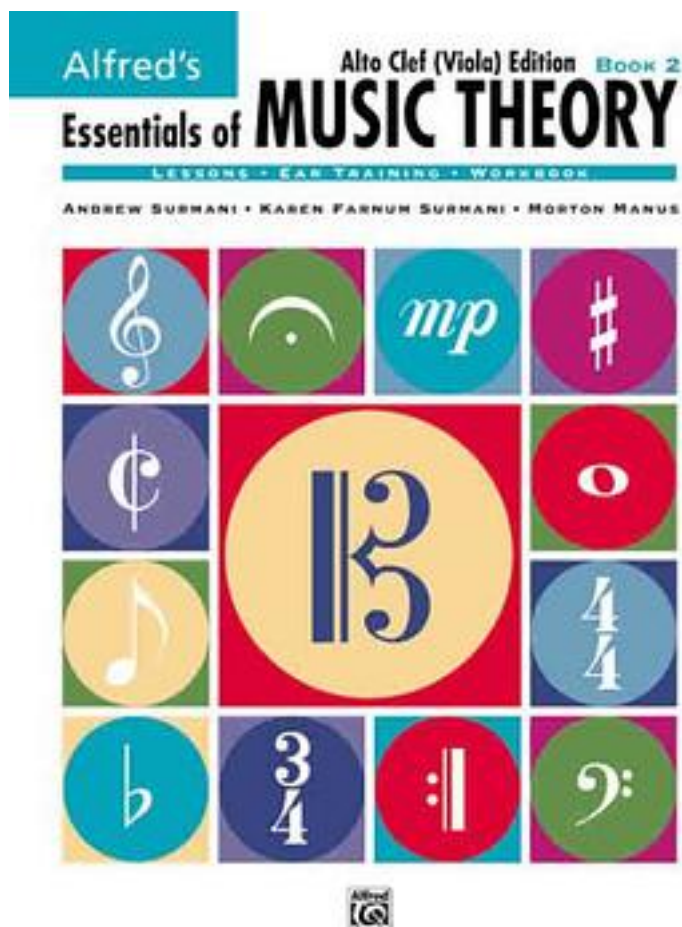


Essentials of Music Theory, Bk 2



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Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of

music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. Computer software is also available with randomized drilling of the material and scorekeeping. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. Book 2 (Lessons 25-50): Tetrachords and Major ScalesKey SignaturesChromatic ScaleIntervals, Circle of FifthsPerfect, Major and Minor IntervalsAugmented and Diminished IntervalsSolfA]ge and TranspositionSixteenth Notes and RestsDotted Eighth Notes and Eighth Note TripletsCommon Time and Cut Time3/8 and 6/8 Time SignaturesPick-up Notes and SyncopationPrimary and Major TriadsScale Degree NamesDominant 7th Chord The complete line of Alfredas Essentials of Music Theory includes Student Books, a Teacheras Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacheras Activity Kits, and interactive software for students and teachers in private study, studio and network environments.

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