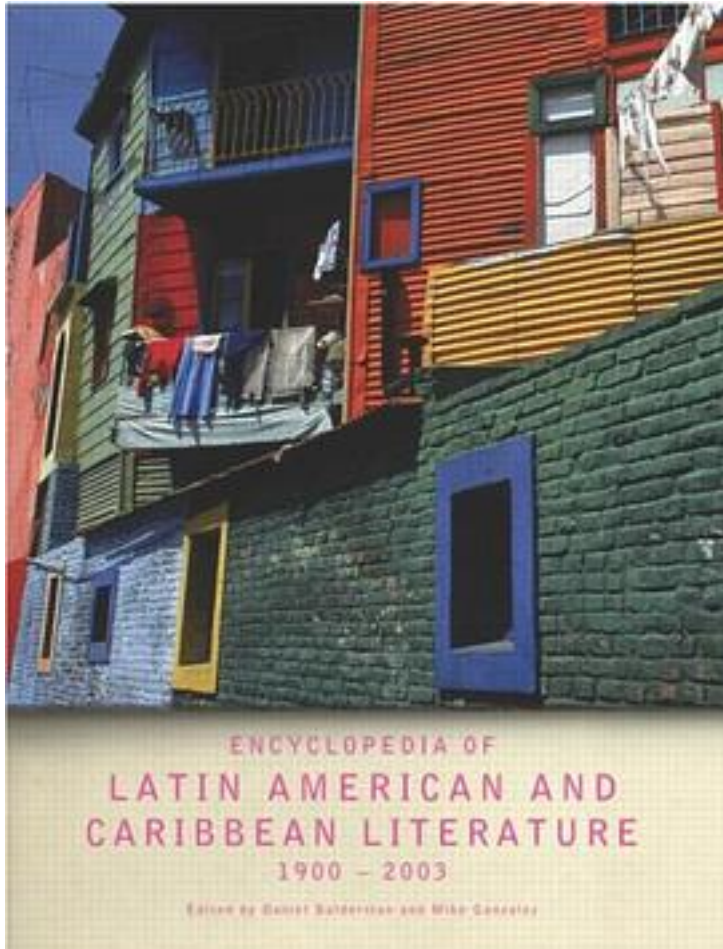


Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2002



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The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors the Encyclopedia successfully covers the popular to the esoteric, including entries on: Delmira Agustini best-sellers Norge Espinosa historical novel modernism Leonardo Padura poetry Juan Rulfo Juan Pablo Sutherland translation The Encyclopedia will be an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

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