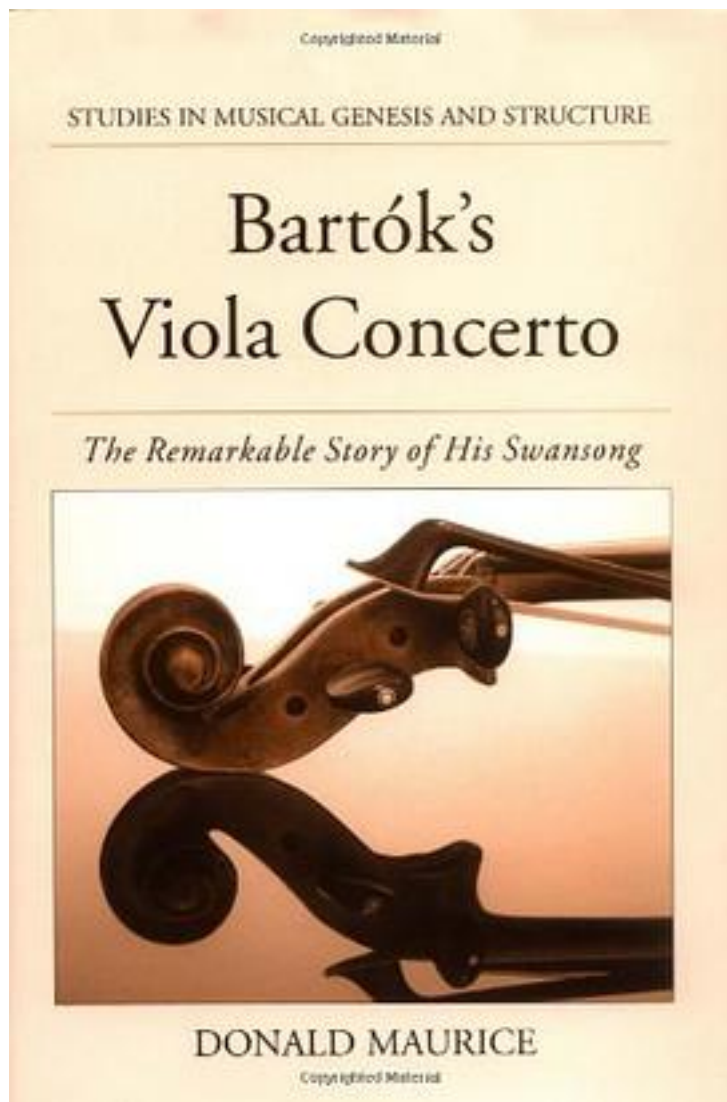


Bartok's Viola Concerto



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Tells the intriguing story of Bela Bartok's Viola Concerto, a work left unfinished at his death in 1945. Drawing on interviews and documents that reveal previously unavailable information, it discusses the commission, the reconstruction by Tibor Serly, events leading up to the premiere, its reception over the second half of the twentieth century, the revisions, and future possibilities.

作者介绍:

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