

# Medea



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著者:Euripides

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The Greek Tragedy in New Translations series is based on the conviction that only translators who write poetry themselves, or who work in collaboration with poets, can properly re-create the celebrated and timeless tragedies of the great Greek writers. These new translations are more than faithful to the original text, going beyond the literal meaning in order to evoke the poetic intensity and rich metaphorical texture of the Greek language. Euripides was one of the most popular and controversial of all the Greek tragedians, and his plays are marked by an independence of thought, ingenious

dramatic devices, and a subtle variety of register and mood. Medea, a story of betrayal and vengeance, is also an excellent example of the prominence that Euripides gave his female characters. This new translation does full justice to the lyricism of Euripides original work, while a new introduction provides a guide to the play, complete with interesting details about the traditions and social issues that influenced Euripides's world.

作者介绍:

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标签

戏剧

euripides

Classics

评论

预想的是Medea的疯狂表现得淋漓尽致，看下来反倒觉得这部剧似乎更长于展现理性辩论，看Jason和Medea两方都占着道理又针锋相对、看Medea一切以目的为导向的变色龙话术，比光看passion要精彩得多。

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Such a powerful play, direct confrontation with the darkness and destruction of human nature. How the sadness, hopeless, feeling of being abandoned, betrayed turned into violence, into her own son, appalling, however so bloody true

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书评

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