

Rudiments of Music



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著者:Ottman, Robert W./ Mainous, Frank D.

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Ideal for music majors who require prerequisite study for the first semester pre-theory course, non-music majors who desire a comprehensive survey of elementary music fundamentals, and for performers who wish to complement studies in music performance with a better understanding of music elements. This comprehensive introduction features the basic aspects of music notation, the study of pitch and time, and the application of these to scales, key signatures, intervals, the keyboard, note values, meter, rhythm, and elementary harmony.

作者介绍:

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