

The Modern Conductor

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For junior- to graduate-level courses in Introduction to Conducting (advanced techniques included), Band, Orchestra, Chorus. Requires background in Music Theory, Music History, and Music Analysis. Building upon a classic conducting text, this edition updates references and expands sections to provide students with more comprehensive explanations of concepts. It emphasizes that a technical approach should be complimented with musical insight and an understanding of conducting as a gesture. This text details baton timing techniques; shows the relationship of time, speed, and motion; and looks beyond training into preparing for a career as a conductor.

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