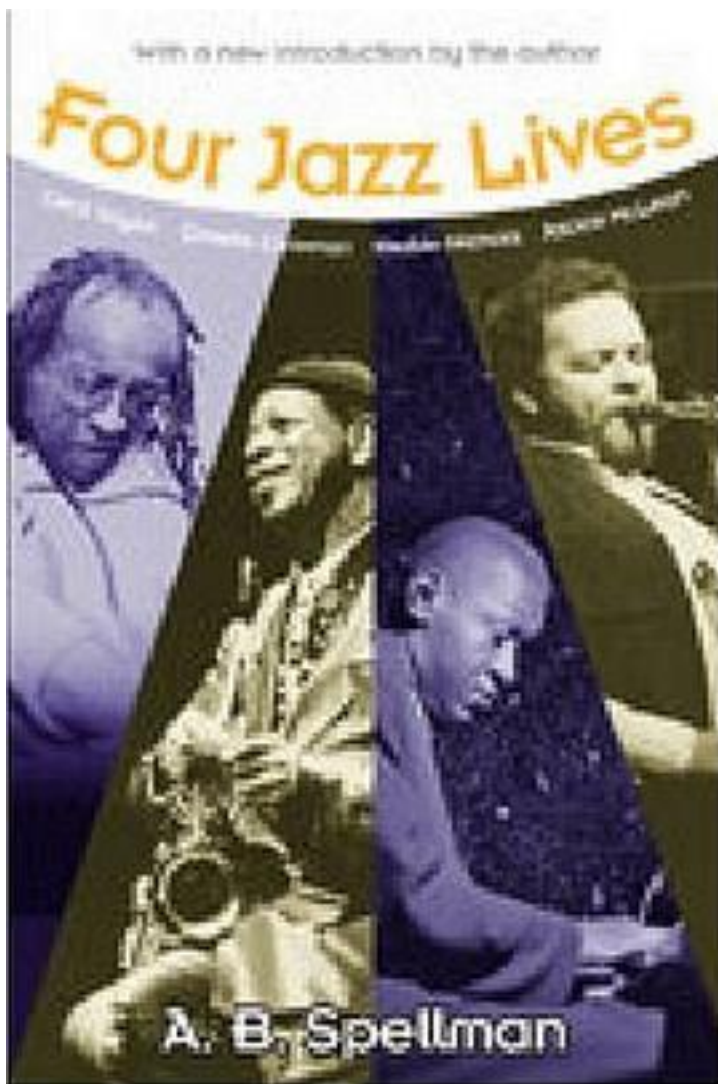


Four Jazz Lives



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著者:Spellman, A.B.

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This new and retitled edition of A. B. Spellman's long-out-of-print *Four Lives in the Bebop Business* brings a classic work on jazz back to life, and shines a light on four musicians who've finally gotten their due. In 1966, at the height of the avant-garde and the year of the first edition, the subjects of Spellman's interviews for the book -- the artists Cecil Taylor, Ornette Coleman, Herbie Nichols, and Jackie McLean -- were considered too subtle, complex, or difficult, certainly far from the comfortable melodies of more mainstream artists. Nearly twenty years later in the second edition Spellman noted the capriciousness of the jazz industry, and wrote of darker cultural currents, "the most sinister of which is the gross indifference with which America receives those aspects of Afro-American culture that are not 'entertaining.'" As the world catches up to the talents of Taylor, Coleman, Nichols, and McLean, this new edition of *Four Jazz Lives* helps put to rest that attitude, and reminds us of the permanent place these four musical greats occupy in the pantheon of jazz giants. A. B. Spellman is a well-known lecturer and instructor. A graduate of Howard University, he has published numerous books and articles on the arts, including *Art Tatum: A Critical Biography* and *The Beautiful Days*.

作者介绍:

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