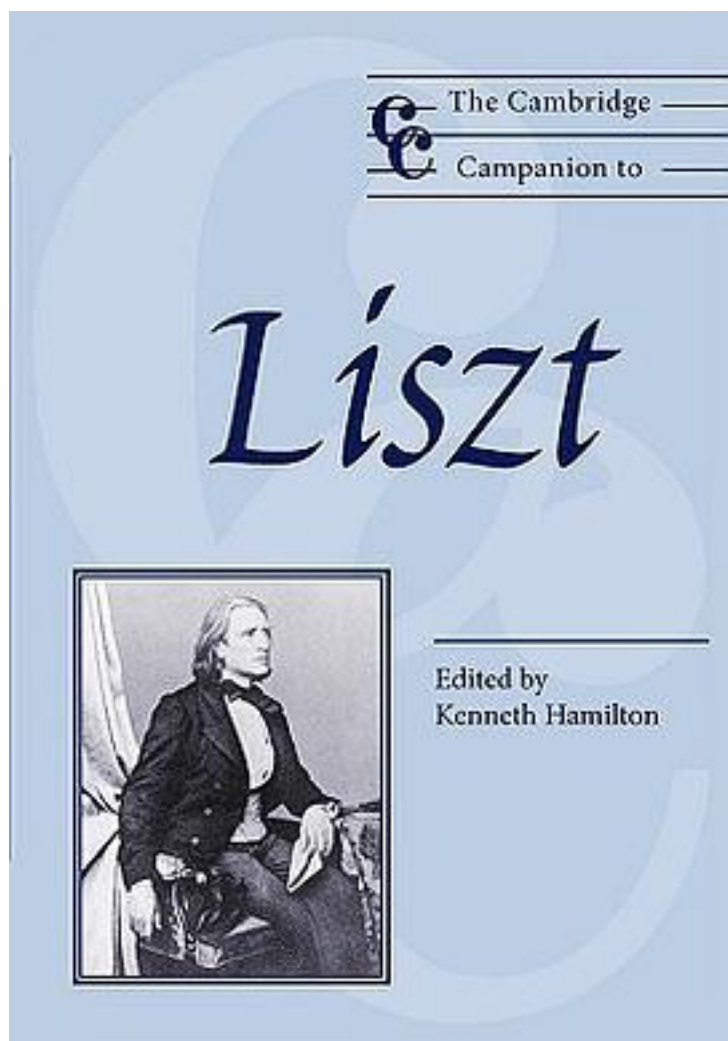


The Cambridge Companion to Liszt



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The music of Franz Liszt is becoming ever more popular in the concert-hall and has been the subject of much ground-breaking recent research, but there are few books available for a general readership that present up-to-date scholarship in an accessible fashion. Written by some of the leading specialists in the field, The Cambridge Companion to Liszt provides an authoritative overview of Liszt's music, its context and performance practice in a way that will be invaluable to music professionals and amateurs alike.

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