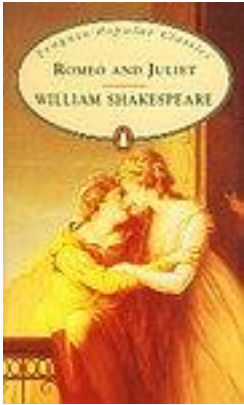


Romeo and Juliet



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著者:G. Blakemoer Evans

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Blakemore Evans' performance history helps readers visualize the stage action of Romeo and Juliet and alerts them to difficulties in language, thought and staging. For this updated edition Thomas Moisan adds an account of important professional theatre productions and the large output of scholarly criticism on the play in recent years. The Reading List has been revised and augmented to reflect the edition's expanded coverage. First Edition Hb (1984): 0-521-22223-0 First Edition Pb (1984): 0-521-29405-3

作者介绍:

目录:

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标签

戏剧

语言英文

莎士比亚

英国

时代中世纪

国籍英国

作者莎士比亚

体裁戏剧

评论

几版电影里面都过度地将罗密欧的自杀描绘成一个偶然的擦肩而过，并且都暗示神父要背这个锅。但似乎不是，很多因素都表明罗密欧不可能顺利赶回来并完成任务。比如，Juliet在她父亲Capulet面前表现得过于积极导致其父将婚礼提前一天，这显然打乱了原先的计划；而Paris这个自恋的多情种子决定每晚在Juliet坟前哀悼，因而Romeo无论早到迟到，都要解决Paris这个bug，一旦杀了Paris,就已经不可能和Juliet过什么幸福生活了。双双死去反而是最好解决

这才是真正的男默女泪

some of the wittiest Shakespearean sexual jests.

“Much to do with hate, but more with love.” /star-crossed lovers and death-marked love

不能不承认后两幕非常感人，而且重读觉得朱丽叶还是挺给力的。ps
导读狂黑泽费雷利的电影……

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书评

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