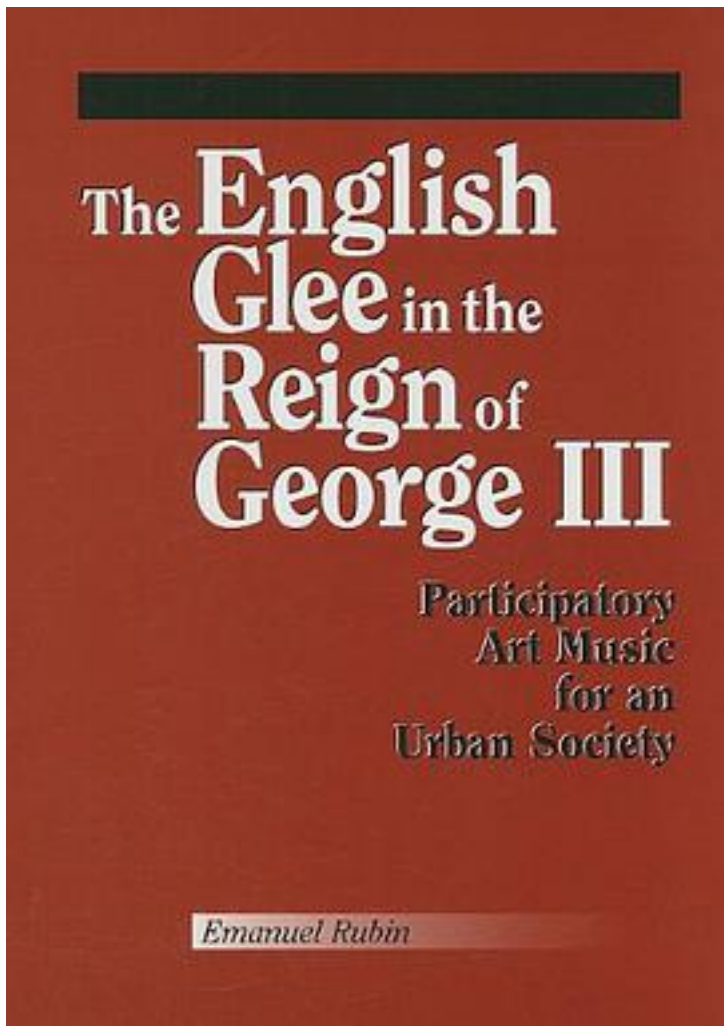


The English Glee in the Reign of George III



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Professor Rubin's book is based on his work identifying, collecting, and studying over

3,500 glees written during the reign of George III. It is packed with musical examples and their analyses, explores the societal forces that spawned the glee, demonstrates its style and performance practice, and examines the reason underlying its neglect since the late nineteenth century.

作者介绍:

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