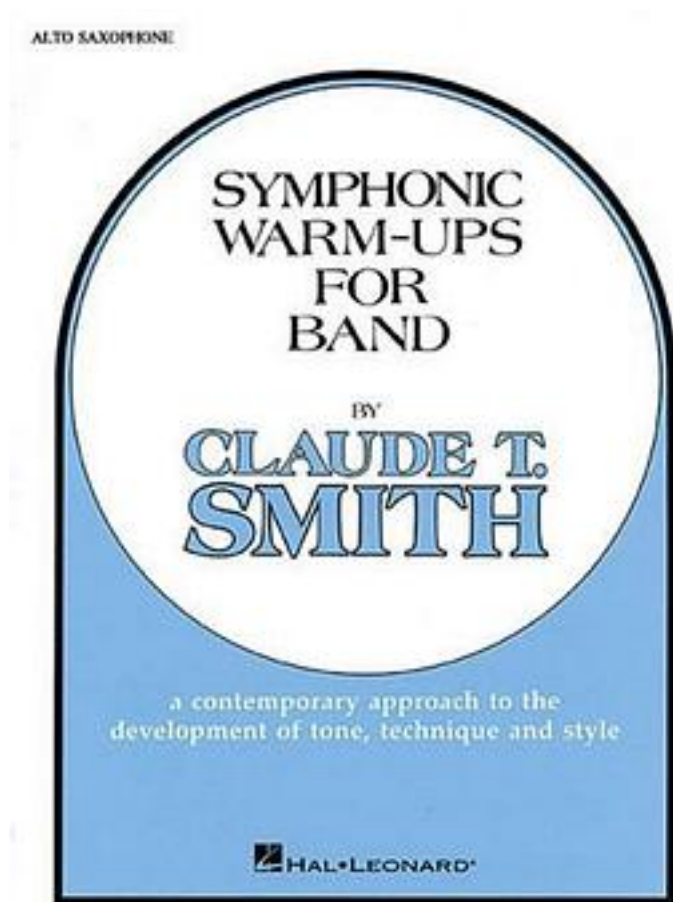


Symphonic Warm-Ups - Eb Alto Sax



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Claude Smith's contemporary approach to teaching technique, tone and style is written in a variety of keys and meters and is divided into three sections: I. Scale Studies II. Etudes III. Chorale Studies. The etudes and chorales are in progressive order

of difficulty so bands of all levels can find appropriate starting places and progress from there. It's the perfect way to begin every rehearsal.

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