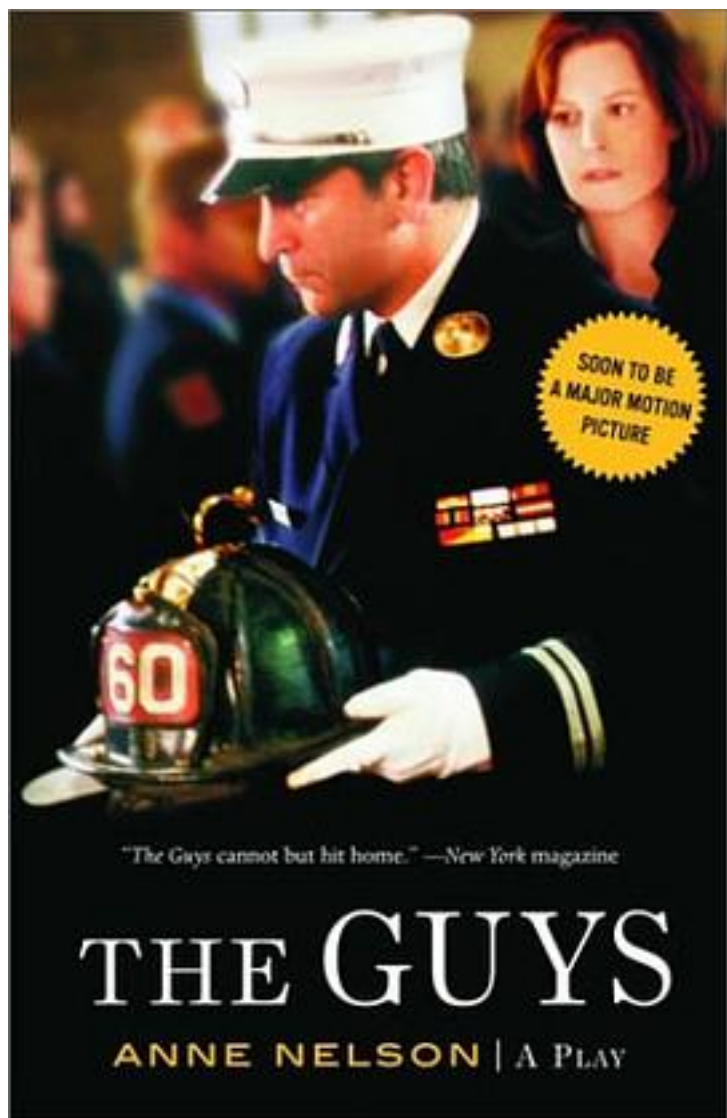


The Guys



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著者:Nelson, Anne

出版者:Random House Inc

出版时间:2002-8

装帧:Pap

isbn:9780812967296

First performed in a hit off-off-Broadway production, and soon to be a film starring Sigourney Weaver and Anthony LaPaglia, *The Guys* is a timeless drama about the surprising truths people can discover in ordinary lives, and the connections we make with others and ourselves in times of tragedy.

Paralyzed by grief and unable to put his thoughts into words, Nick, a fire captain, seeks out the help of a writer to compose eulogies for the colleagues and friends he lost in the catastrophic events of September 11, 2001. As Joan, an editor by trade, draws Nick out about “the guys,” powerful profiles emerge, revealing vivid personalities and the substance and meaning that lie beneath the surface of seemingly unremarkable people. As the individual talents and enthusiasms of the people within the small firehouse community are realized, we come to understand the uniqueness and value of what each person has to contribute. And Nick and Joan, two people who under normal circumstances never would have met, jump the well-defined tracks of their own lives, and so learn about themselves, about life, and about the healing power of human connection, through talking about the guys.

作者介绍:

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标签

美國

劇本

US

Theater

Original

English

2014

评论

今天的课堂讨论，有同学朗诵了其中的一段，一些人讲述他们的经历。无关英雄，只是一切平凡人的失去，想想也要掉下眼泪。戏剧怎样应对如911这样的沉痛悲剧，怎样帮助人们铭记与感受，而不去揭开血肉淋漓，捅穿内心的创伤？戏中两个角色，一个无关者，一个失去者，缓缓展开几个在那一天逝去的平凡生命的故事。满是痛楚却耐心而缓慢，没有用力过猛的煽情。是的，我最终相信，面对这样的时刻，人们需要剧作家。没有乱煽情滥幽默时代的坏毛病，真正懂得悲悯和尊重的剧作家。

Heavy. Artificial heavy, that's... sentimentalism.

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书评

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