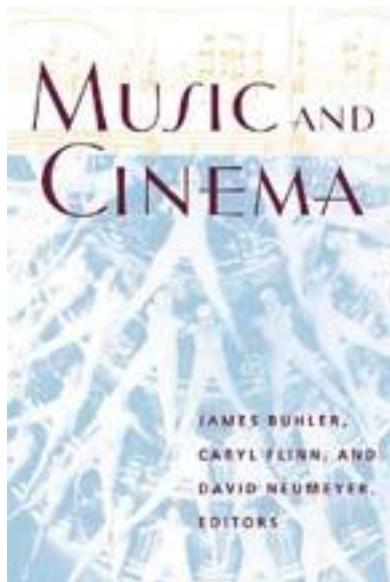


Music and Cinema (Music/Culture)



[Music and Cinema \(Music/Culture\) 下载链接1](#)

著者:Buhler, James (EDT)/ Flinn, Caryl (EDT)/ Neumeyer, David (EDT)

出版者:Wesleyan

出版时间:2000-09-01

装帧:Paperback

isbn:9780819564115

"Music and Cinema is an exciting and genuinely interdisciplinary contribution to the growing body of work on film music. It's especially rewarding that this collection places insightful new scholars alongside acknowledged experts while it generates what promises to become an ongoing conversation between musicology and film studies." (Corey Creekmur, University of Iowa)

作者介绍:

About the Author

JAMES BUHLER is Assistant Professor of Music, University of Texas, Austin, and author of articles on film music, Adorno, and the music of Mahler. CARYL FLINN is Associate

Professor of Film Studies, University of Arizona, and author of *Strains of Utopia: Gender, Nostalgia, and Hollywood Film Music* (1992). DAVID NEUMEYER is Professor of Music Theory in the School of Music and Leslie Waggener Professor in the College of Fine Arts, The University of Texas at Austin. He is the author of *The Music of Paul Hindemith* (1986) and articles on music in early sound film.

目录:

[Music and Cinema \(Music/Culture\) 下载链接1](#)

标签

音乐

英文

艺术

电影

理论

文化

评论

[Music and Cinema \(Music/Culture\) 下载链接1](#)

书评

[Music and Cinema \(Music/Culture\) 下载链接1](#)