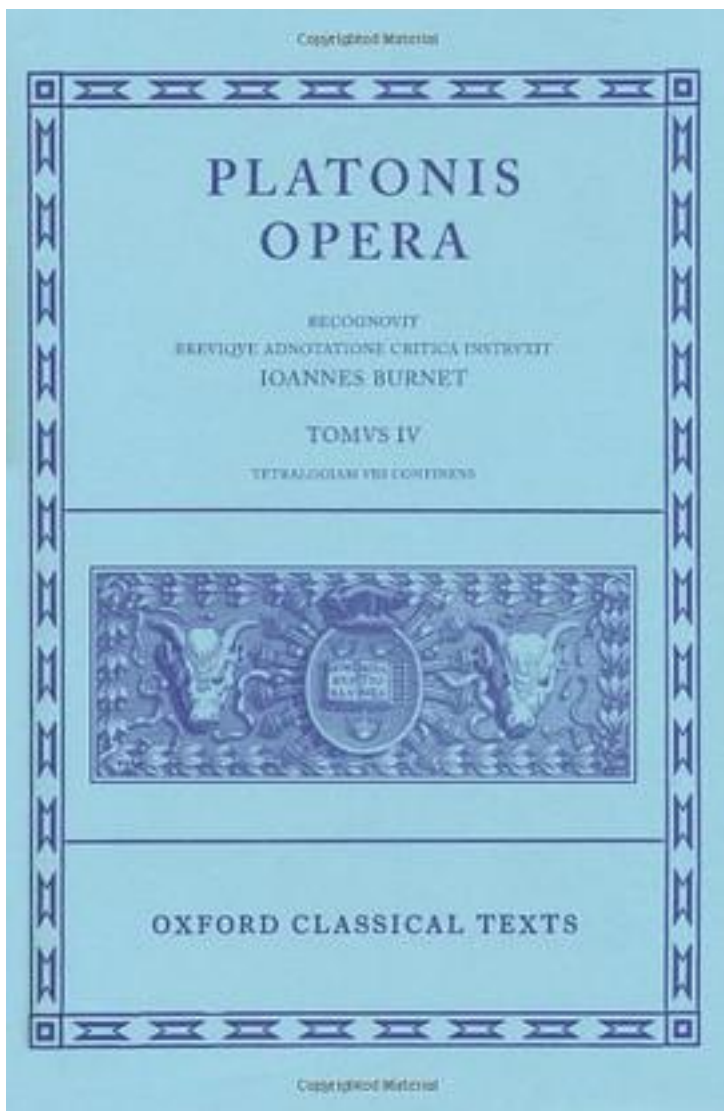


Opera



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著者:Clement, Catherine

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Catherine Clement analyzes the plots of over thirty prominent operas -- Otello and Siegfried to Madame Butterfly and Magic Flute -- through the lenses of feminism and literary theory to unveil the negative messages about women in stories familiar to every opera listener.

作者介绍:

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