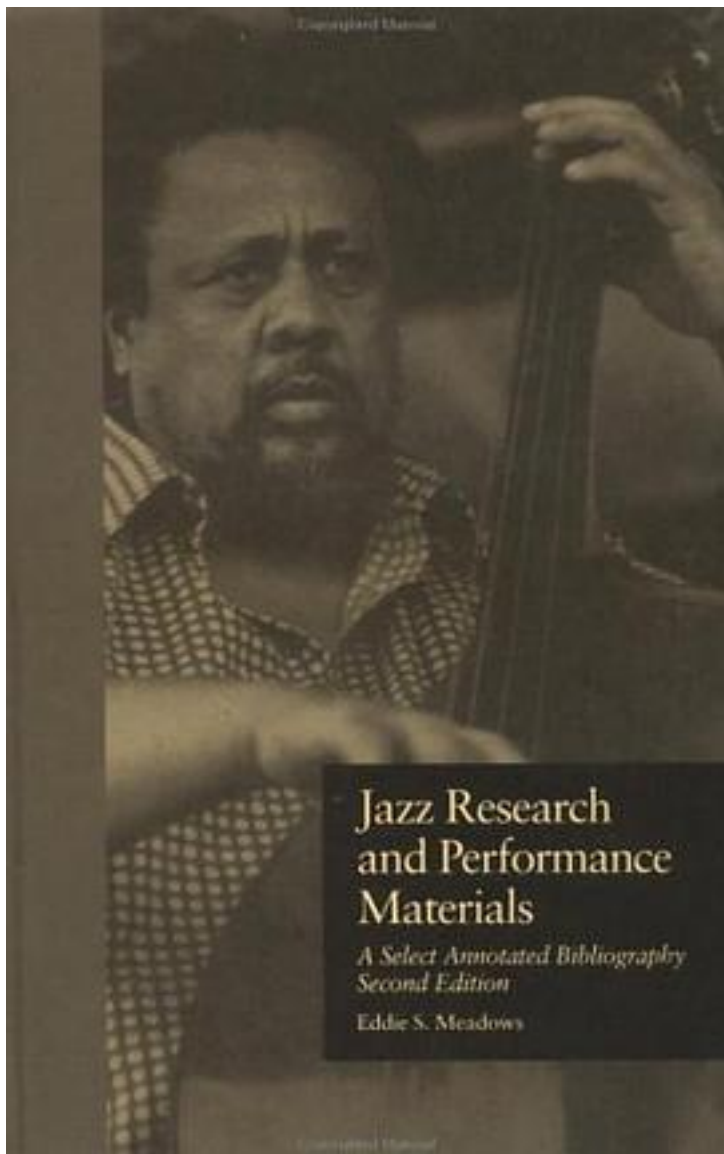


# Jazz Research and Performance



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著者:meadows., By

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The latest edition of this comprehensive annotated list, first published in 1981, covers books printed between the 1920s and early 1995 (most by American authors). Aimed at scholars, performers, and teachers, its annotations are factual, descriptive, and, often, evaluative. Subject areas include re

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