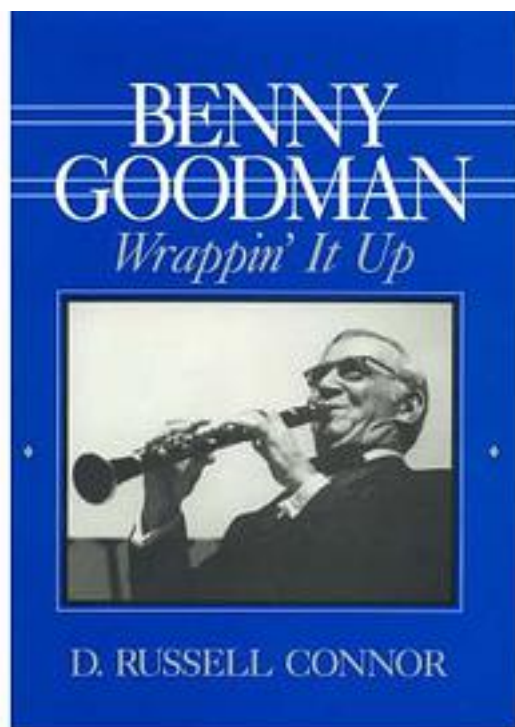


Benny Goodman



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著者:Ayeroff, Stan

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Thirty instrumental solos as played by the king of swing, including chord changes and thorough analysis of Goodman's style. Contents: Farewell Blues * King Porter Stomp * Miss Brown to You * After You've Gone * Who? * Nobody's Sweetheart * Sing Me a Swing Song * Down South Camp Meetin' * Dinah * Minnie the Moocher's Wedding Day * Peckin' * Bugle Call Rag * Everybody Loves My Baby * Sugarfoot Stomp * Honeysuckle Rose * Sheik of Araby * I Can't Give You Anything But Love * I've Found a New Baby * Let's Dance * Sent for You Yesterday and Here You Come Today.

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