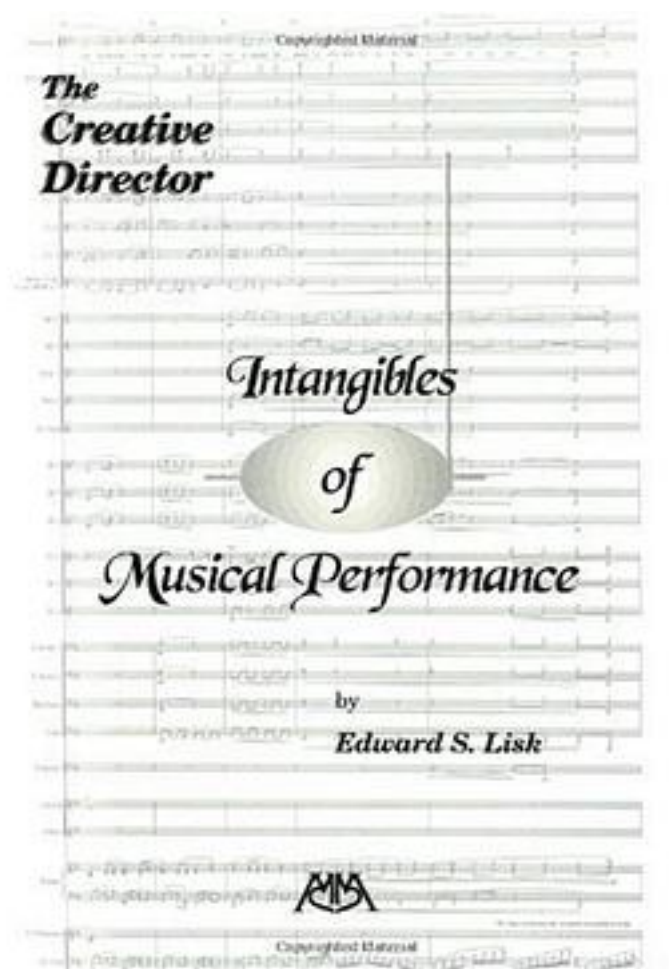


Intangibles of Musical Performance



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With a foreword by Mark Camphouse, *Intangibles...* deals with the instructional techniques of teaching expression, ensemble interpretation, characteristic

performance, musical identity, and the decision making process surrounding the subtle details of artistic response.

作者介绍:

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