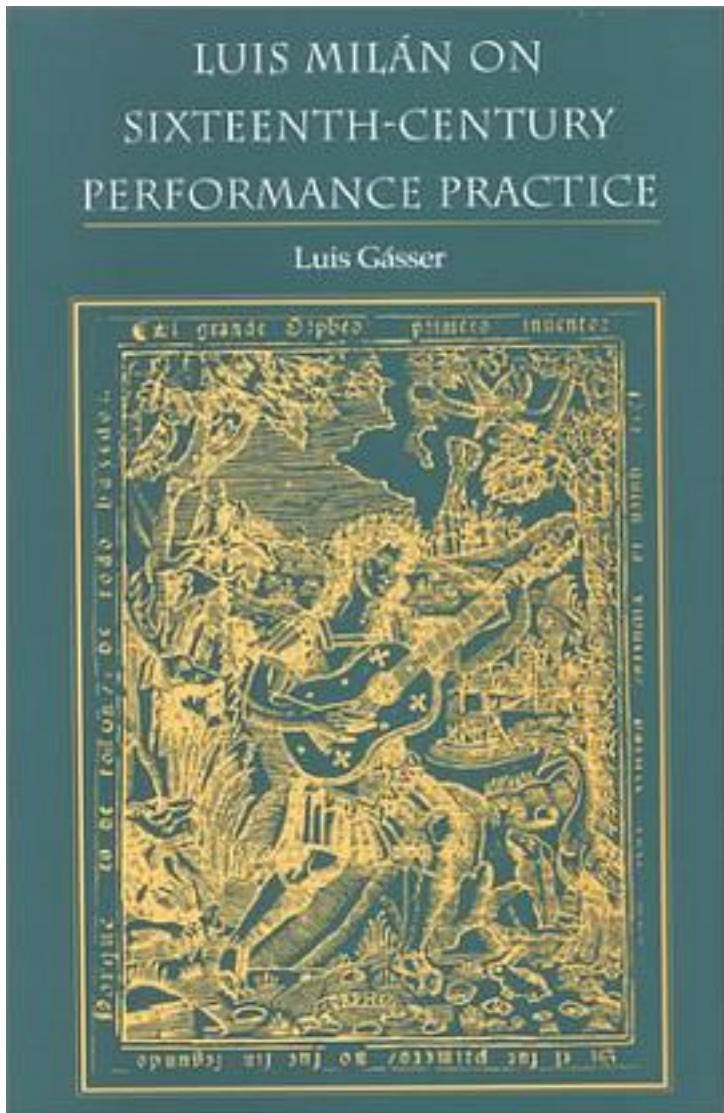


# Luis Milan on Sixteenth-Century Performance Practice



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Luis Milan (fl. 1536D1561) was a lutenist, singer, composer, and poet. His collection of lute tablatures, *El Maestro*, published in 1536, is the first book of instrumental music known to have been printed in Spain. Luis Gasser discusses Milan's attention to modality, his use of meter, and the ornamentation in his songs and fantas'as, for which Milan provided both written-out figures and verbal instructions. Milan's novel *El Cortesano* (1561) describes performances at the Valencian court. With inferences drawn from both books, Gasser provides for present-day musicians--as Milan did for his contemporaries--a text on 16th-century performance practice.

作者介绍:

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