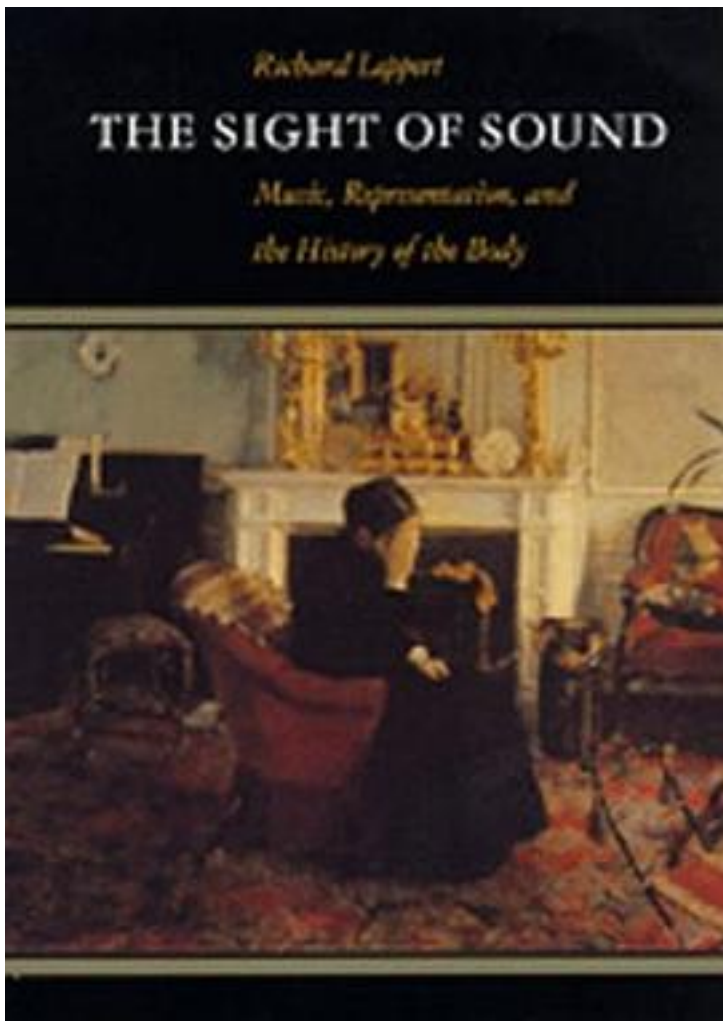


The Sight of Sound



[The Sight of Sound_ 下载链接1](#)

著者:Leppert, Richard

出版者:Univ of California Pr

出版时间:1995-10

装帧:Pap

isbn:9780520203426

Richard Leppert boldly examines the social meanings of music as these have been

shaped not only by hearing but also by seeing music in performance. His purview is the northern European bourgeoisie, principally in England and the Low Countries, from 1600 to 1900. And his particular interest is the relation of music to the human body. He argues that musical practices, invariably linked to the body, are inseparable from the prevailing discourses of power, knowledge, identity, desire, and sexuality. With the support of 100 illustrations, Leppert addresses music and the production of racism, the hoarding of musical sound in a culture of scarcity, musical consumption and the policing of gender, the domestic piano and misogyny, music and male anxiety, and the social silencing of music. His unexpected yoking of musicology and art history, in particular his original insights into the relationships between music, visual representation, and the history of the body, make exciting reading for scholars, students, and all those interested in society and the arts.

作者介绍:

目录:

[The Sight of Sound_下载链接1](#)

标签

ethnomusicology

Sound

评论

[The Sight of Sound_下载链接1](#)

书评

[The Sight of Sound 下载链接1](#)