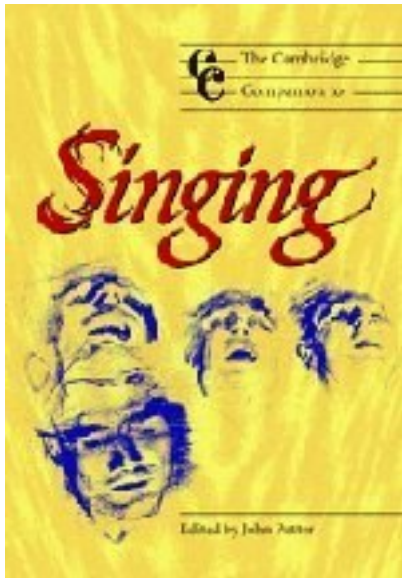


The Cambridge Companion to Singing



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出版者:Cambridge University Press

出版时间:2000-5-29

装帧:Paperback

isbn:9780521627092

This is the only book to cover in detail so many aspects of the voice, ranging from medieval music to Madonna and beyond. Almost anything one wants to know about singing practices and singing styles can be found here in chapters that cover world music, rock, rap and jazz; European art song, ensemble singing, the English cathedral tradition and the choral movement in the US; Renaissance, Baroque and Classical singing treatises, contemporary vocal techniques, children's choirs and the teaching of singing today. The contributors are leading international performers and specialists.

作者介绍:

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