

# Minimalists

**Minimalists**  
by K. Robert Schwartz



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出版者:Phaidon Inc Ltd

出版时间:2008-4

装帧:Pap

isbn:9780714847733

Minimalism is arguably the most popular style of music that the late-twentieth century

produced, appealing to the widest possible audience - fans of rock, jazz and classical music. But the Minimalist aesthetic has not been lacking in controversy. To its detractors, it is maddeningly repetitive and single-minded, no better than pop music masquerading as art. To its adherents, it is ecstatic and vibrant, combining classical, popular and non-Western elements to create a style that restores the severed link between composer and audience. The two best-known Minimalist composers, Americans Steve Reich and Philip Glass, are world-famous figures. But they can only properly be understood in the context of their predecessors (La Monte Young and Terry Riley) and their successors (John Adams, Meredith Monk and Europeans such as Michael Nyman, Louis Andriessen and Arvo Part). This book, the first overview of Minimalism aimed at a general public, traces the lives of the Minimalist composers, discusses their most significant works, and examines the artistic milieu from which they emerged.

作者介绍:

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