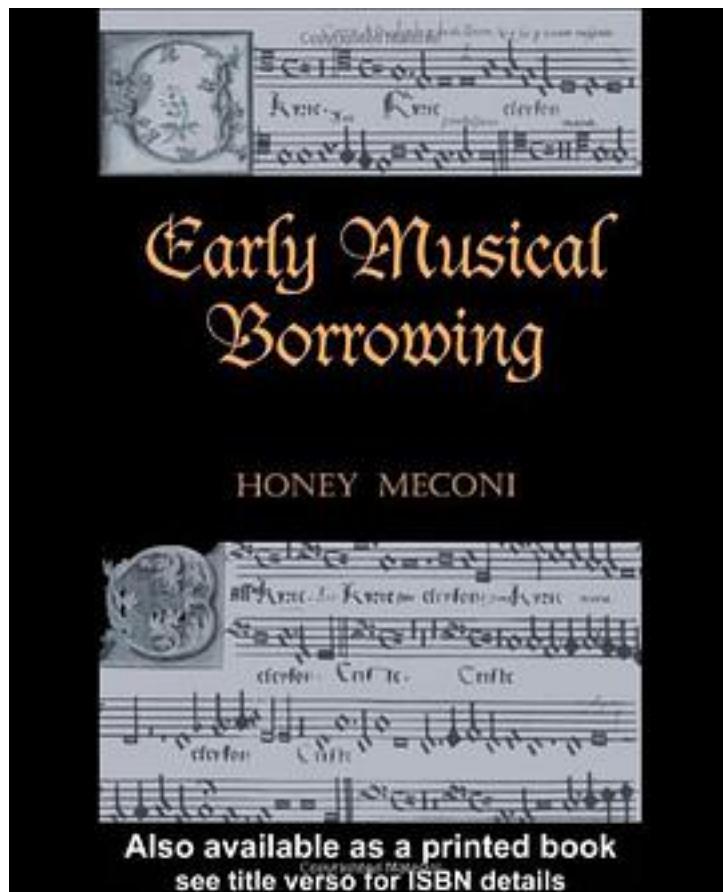


Early Musical Borrowing



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A timely addition to Routledge's "Criticism and Analysis of Early Music" series, this collection of essays examines the common compositional practice of borrowing or imitation in fifteenth- and sixteenth-century music, addressing how and why borrowing was used, the significance of borrowing, the techniques of borrowing, and its

recognizable features. The book provides a broad overview of this common practice and sheds light on previously unexplored aspects of early musical borrowing. It functions as both an introduction to the subject as well as a guide for further research. The contributors, all highly regarded in their field, offer new insights that will change the way we view borrowing.

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