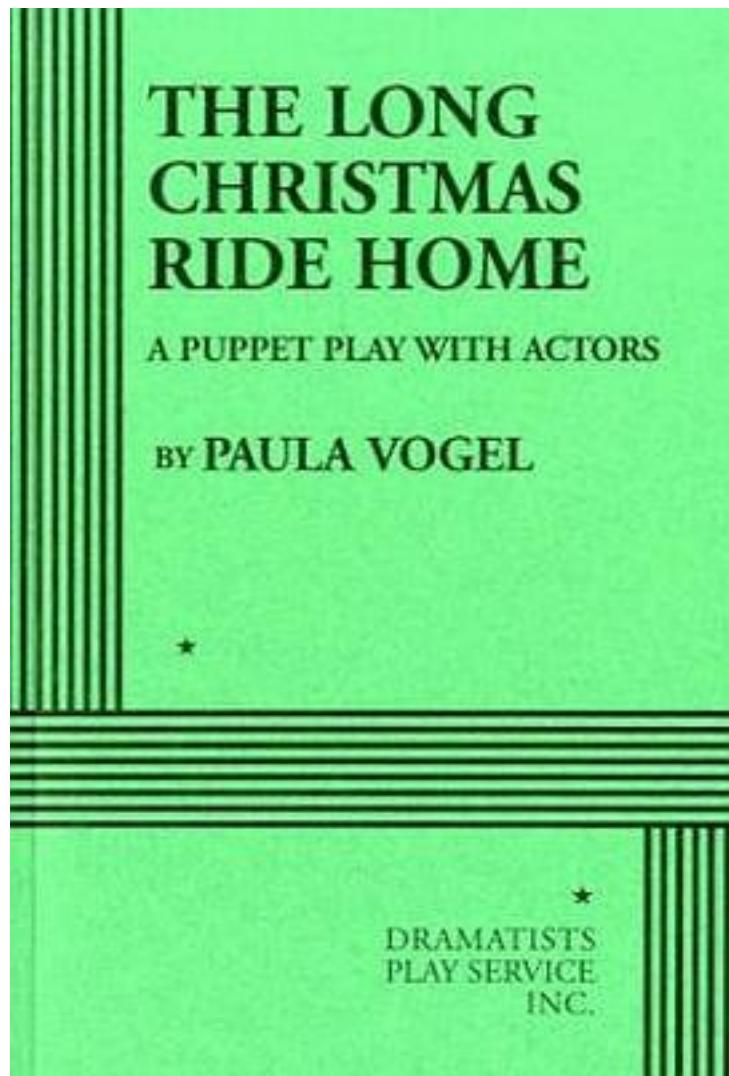


# The Long Christmas Ride Home



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著者:Vogel, Paula

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"Brilliant . . . even more ambitious than Vogel's "How I Learned to Drive" . . . it covers more ground and is bolder in its storytelling. Vogel's language is at its most poetic, eloquent and elegiac. In fact, its vivid imagery rivals the prose style of any great American short story writer. The play sounds like it might have been adapted from a beautiful, undiscovered novella." - "New Haven Register" "One of the most absorbing evenings of theatre to come along in some time." - "Variety" Past and present collide on a snowy Christmas Eve for a troubled family of five. Humorous and heart-wrenching, this beautifully written play proves that magic can be found in the simplest breaths of life. Combining the elements of No theatre and Bunraku with contemporary Western sensibilities, Vogel's "Ride" is a mesmerizing homage to the works of Thornton Wilder, including "Our Town." A moving and memorable study of the American family careening near the edge of oblivion. Paula Vogel's plays include "The Baltimore Waltz," "Mineola Twins," "Hot 'n' Throbbing," "Desdemona," "And Baby Makes Seven," among others. Ms. Vogel will be the resident playwright during the Signature Theatre's 2004/05 season dedicated to her works. She has taught at Brown University in the MFA playwriting program since 1985.

作者介绍:

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