

18th-Century Keyboard Music

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著者:Marshall, Robert

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18th-Century Piano Music focuses on the core composers of the 18th century repertoire. The book begins with an overview of the keyboard instruments that were in use during the period, and a chapter on performance practice. Then, the book proceeds through each major composer, beginning with Bach, and then progressing through the French Masters, Scarlatti, C.P.E. and J. C. Bach, Haydn, Mozart, and Early Beethoven. Each chapter is written by a well-known scholar in the field, and includes history, musical examples, and analysis.

作者介绍:

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标签

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Mozart

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