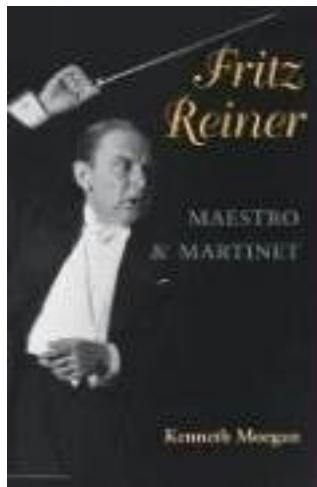


Fritz Reiner, Maestro and Martinet



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出版者:Univ of Illinois Pr

出版时间:2005-9

装帧:HRD

isbn:9780252029356

This much anticipated book is the first solid appraisal of the legendary career of Fritz Reiner (1888-1963), the eminent Hungarian-born conductor. Personally enigmatic and often described as difficult to work with, he was nevertheless renowned for the dynamic galvanization of the orchestras he led, a nearly unrivaled technical ability, and high professional standards. Kenneth Morgan has consulted printed and archival resources and undertaken new interviews with Reiner's associates, critics, and family. "Fritz Reiner, Maestro and Martinet" also offers the first close and systematic look at Reiner's recordings, interpretations, and musicality, vividly characterizing Reiner's distinctive qualities as a conductor. A Reiner on CD discography lists recordings by orchestras or other groups that Reiner conducted.

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