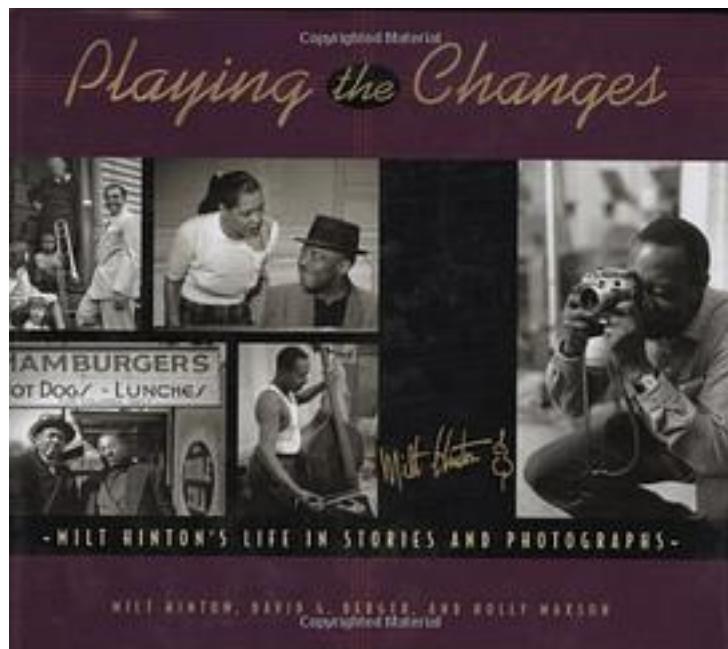


# Playing the Changes



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Effective improvisation can add fun and individuality to guitar performances. This book presents a unique improvisation strategy based on ear training and a linear interpretation of note/chord relationships. You'll learn how to: develop an expectation of sound \* master the relationships between notes, modes and harmonies \* improvise over jazz standards \* identify pitch tendencies within chord progressions \* and more.

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