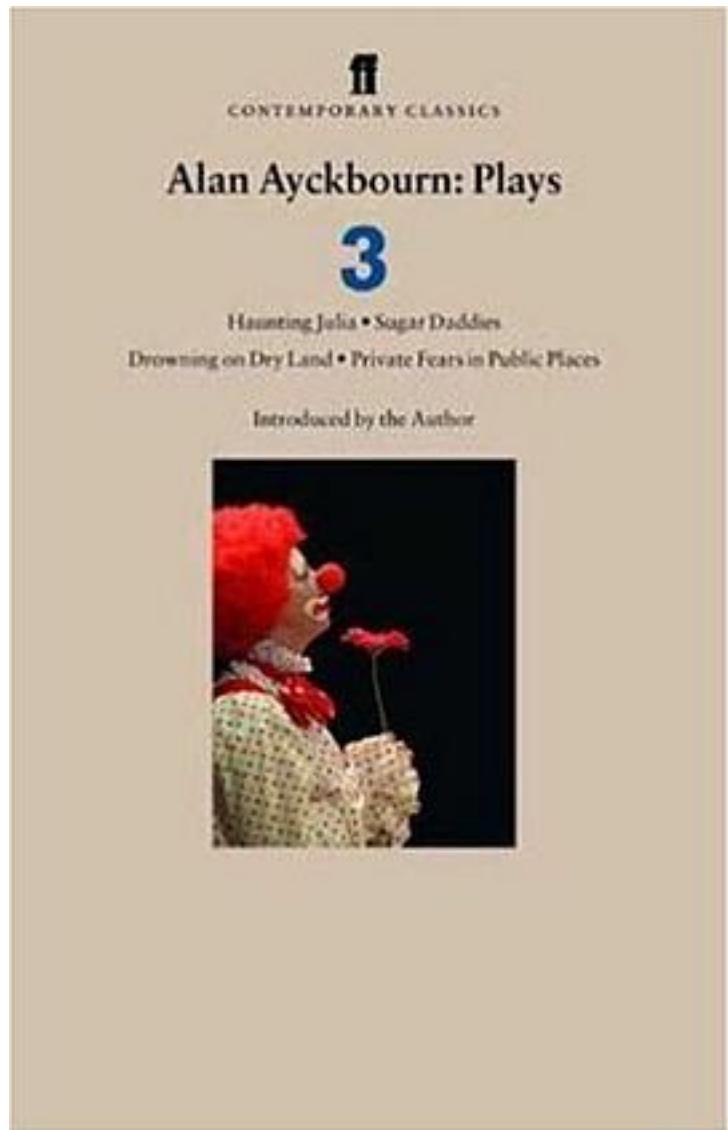


Alan Ayckbourn Plays 3



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This third volume of Alan Ayckbourn plays includes "Haunting Julia", "Sugar Daddies", "Drowning on Dry Land" and "Private Fears in Public Places", with an introduction by the author. "Haunting Julia": "A play for today. It touches on the failures of education and parenting, on media pressure and overdoses. Kurt Cobain comes to mind. More universally, "Haunting Julia" mourns how in adolescence and adulthood, we do our loves wrong". ("Financial Times"). "Sugar Daddies": "A timely warning about the dangers of role-playing and pretence...But the real fascination lies in watching Ayckbourn's own transformation from social observer to impassioned moralist". ("Guardian"). "Drowning on Dry Land": "Ayckbourn at the top of his game". ("Guardian"). "A coruscatingly acid and funny play". ("The Times"). "Private Fears in Public Places": "Ayckbourn's construction has a masterly clarity; his writing combines ruthless observation with mature tolerance. Nobody else writing today can create a sense of a complicated little world in 90 minutes, or make banal lives seem so unforgivably interesting. Listen: it's a master's voice". ("Sunday Times").

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