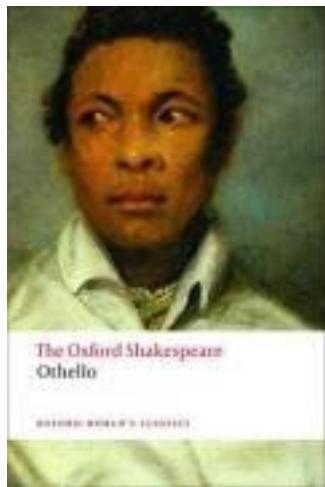


# Othello, the Moor of Venice



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著者:William Shakespeare

出版者:Bedford/st Martins

出版时间:2006

装帧:Pap

isbn:9780312398989

## Synopsis

Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
- Completely updated, detailed bibliographies and performance histories
- An interpretive essay on film adaptations of the play, along with an extensive filmography

## Annotation

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

## Publishers Weekly

More than a retelling, this aptly termed "reconceptualization" provocatively modernizes Shakespeare's play. As in the original, the middle-aged general Othello the ``moor" and young European noblewoman Desdemona fall in love and marry secretly. But Lester (To Be a Slave; John Henry) transplants the action from Venice and Cyprus to Elizabethan England and turns Iago and Emily into Africans like Othello, so that the three of them share a distinctly non-European point of view. Iago's envy of Othello and ability to whip him into a jealous rage at Desdemona are thus cast in a new light, though the tragic outcome remains the same. While the ending feels abrupt, Lester's novel succeeds in holding up a mirror to contemporary society. Phrases and passages directly based on Shakespeare's language are printed in a different typeface, a device that may distract the reader but eases comparisons with the original work. Ages 8-12. (Apr.)

作者介绍:

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## 评论

love is the strongest yet the weakest

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## 书评

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