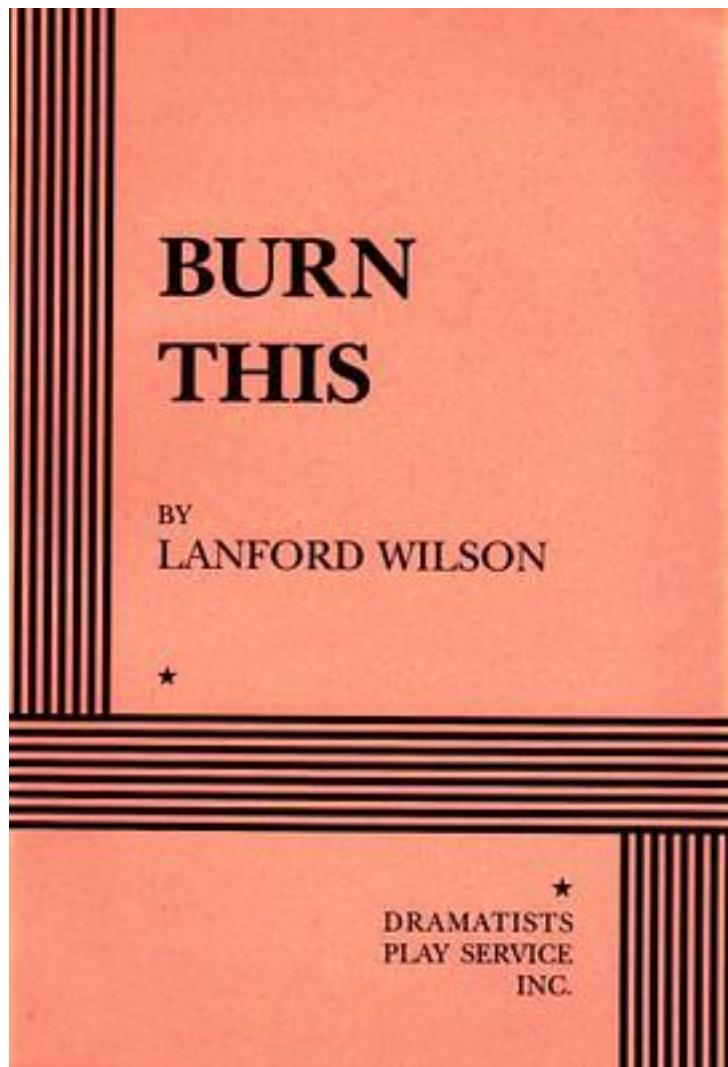


Burn This



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著者:Lanford Wilson

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Commissioned by the Circle Repertory Company, "Burn This" first appeared at the Mark Taper Forum in Los Angeles in 1987 to near-universal praise. Set in the bohemian art world of downtown New York, this vivid and challenging drama explores the spiritual and emotional isolation of Anna and Pale, two outcasts who meet in the wake of the accidental death by drowning of a mutual friend. Their determined struggle toward emotional honesty and liberation--by no means guaranteed at the play's ambiguous end--exemplifies the strength, humor, and complexity of all of Lanford Wilson's work and confirms his standing as one of America's greatest living playwrights. Lanford Wilson was born in Lebanon, Missouri, in 1938 and attended the University of Chicago. A founding member of the Circle Repertory Company in New York, he has seen many of his plays produced in theaters all over the United States and abroad. He is the recipient of many awards, including a Drama Desk Vernon Rice Award, the Pulitzer Prize, and two Obies.

作者介绍:

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评论

Ended up loving Burton, yes, Pale makes as horny as fuck, he's consumable, but Burton, well, personally so relate to his various sentimental inspiration over random things and the whole picture of the universe

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书评

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