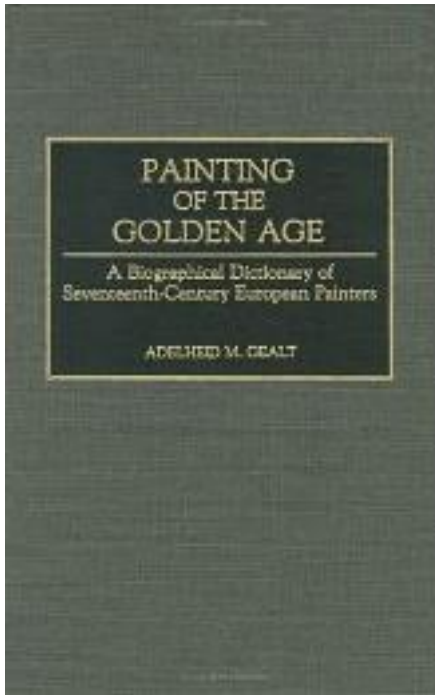


Painting of the Golden Age



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This bibliographical dictionary contains details of almost 300 17th-century European painters, mainly Dutch, Flemish, Italian and Spanish. The information has been derived from both contemporaneous and more recent scholarship. Attention is focused on training, travel, commissions, stylistic influences and legacies, and upon pupils of the artists. Each artist's output is analysed with reference to major works; a detailed list of additional works, with museum holdings, is appended. References are keyed to the endmatter bibliography, and museum citations are linked to a list of 183 collections around the world. The appendix groups featured artists by nationality and an index completes the volume.

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