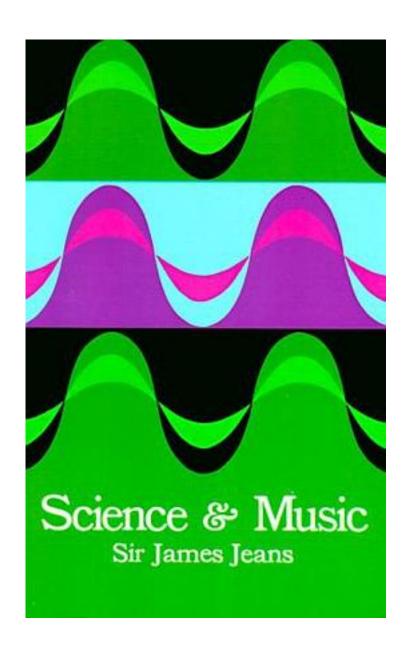
Science and Music



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The distinguished physicist describes the scientific principles of musical sound in a precise, non-technical way that will engage both amateur and serious musicians. Topics include development of human hearing, general properties of sound curves, transmission and reproduction of sound curves, methods of producing sound, and harmony and discord. Includes 75 illustrations.

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