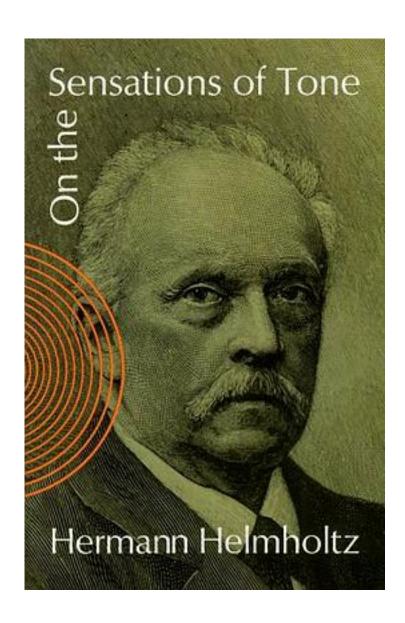
On the Sensations of Tone



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This masterly treatment of classical acoustics embodies the great physicist's lifetime of research, and presents his vast knowledge of the field in a clear, easy-to-follow account. Among the topics explored: physical phenomena, the physiology of hearing, the relation of musical phenomena to physics, and historical aspects of musical sound
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