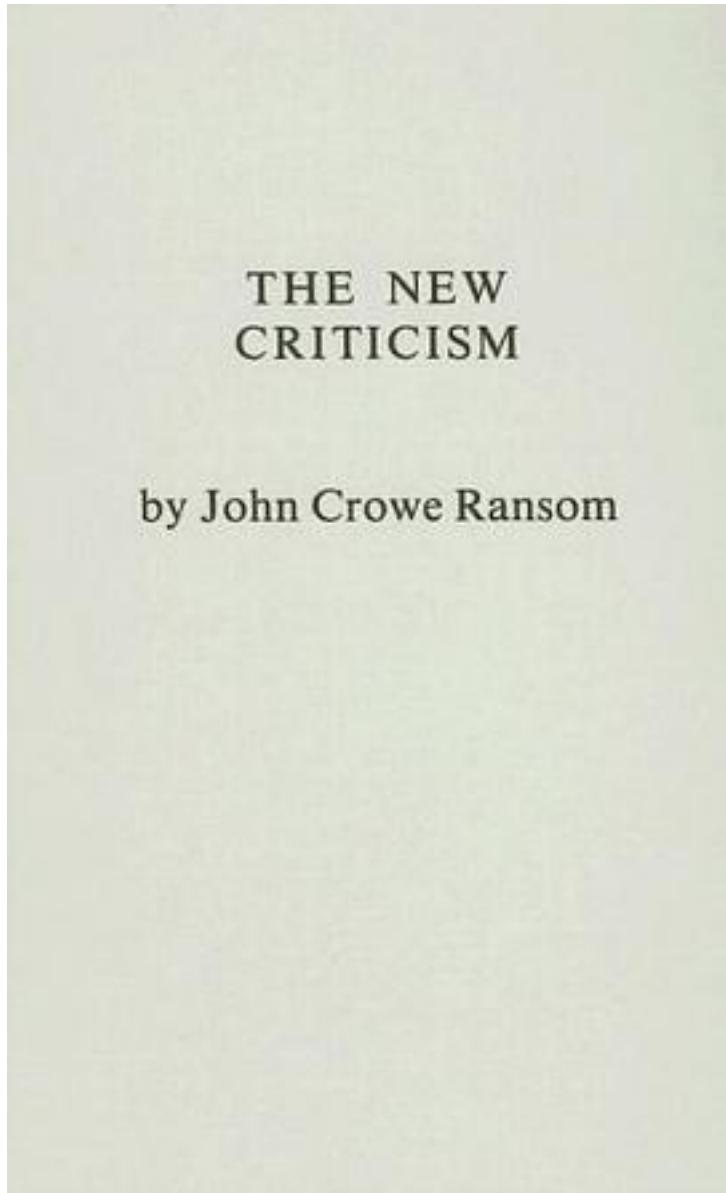


The New Criticism



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著者:John Crowe Ransom

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This book, an important landmark in twentieth century critical theory, reviews the thinking of I. A. Richards, T. S. Eliot, and Yvor Winters. As Ransom notes, the New Criticism begins with these men, is indeed indistinguishable from them.

He singles out I. A. Richards as the originator of the new way of looking at language, a way dependent on psychology and semantics rather than on taste or feeling. The aspects of Richards' theories that are singled out are Tone, Intention, and Dramatic Situation. The first of these, according to Ransom, is a form...

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