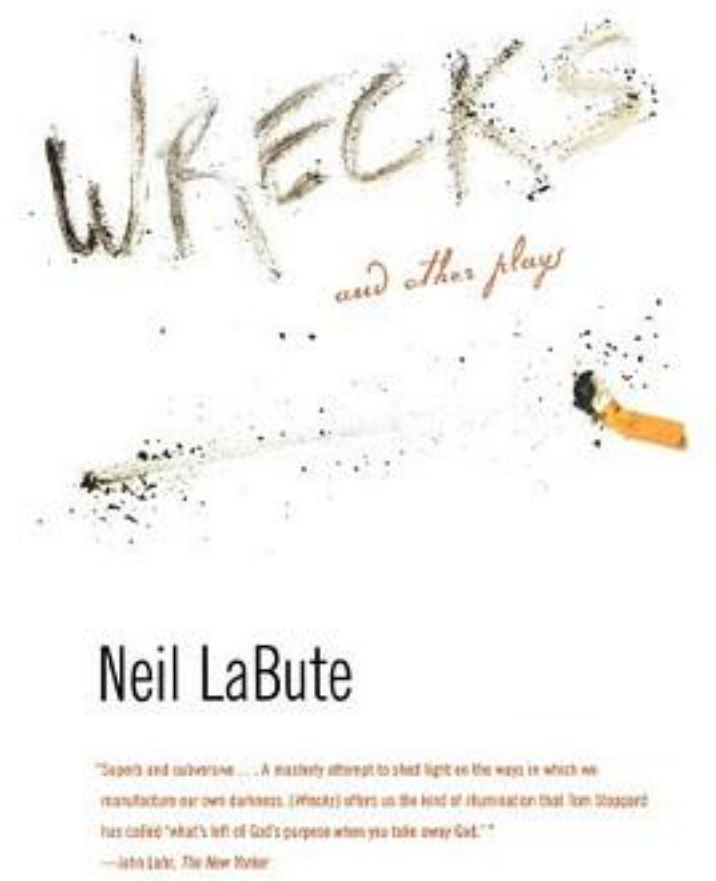


# Wrecks and Other Plays



Neil LaBute

"Deposits and subversive . . . A masterly attempt to shed light on the ways in which we manufacture our own darkness. (Wrecks) offers us the kind of illumination that Tom Stoppard has called 'what's left of God's purpose when you take away God.'"  
—John Lahr, *The New Yorker*

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Can someone honestly love a person whom they have deceived for thirty years? This is the central question behind "Wrecks," Neil LaBute's latest foray into the dark side of human nature. Meet Edward Carr: loving father, successful businessman, grieving widower. In this concise powerhouse of a play, LaBute limns the boundaries of love, exploring the limits of what society will accept versus what the heart will desire. This collection also features rarely staged short plays, including "Liars' Club," "Coax," and the never-before-seen "Falling in Like."

作者介绍:

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