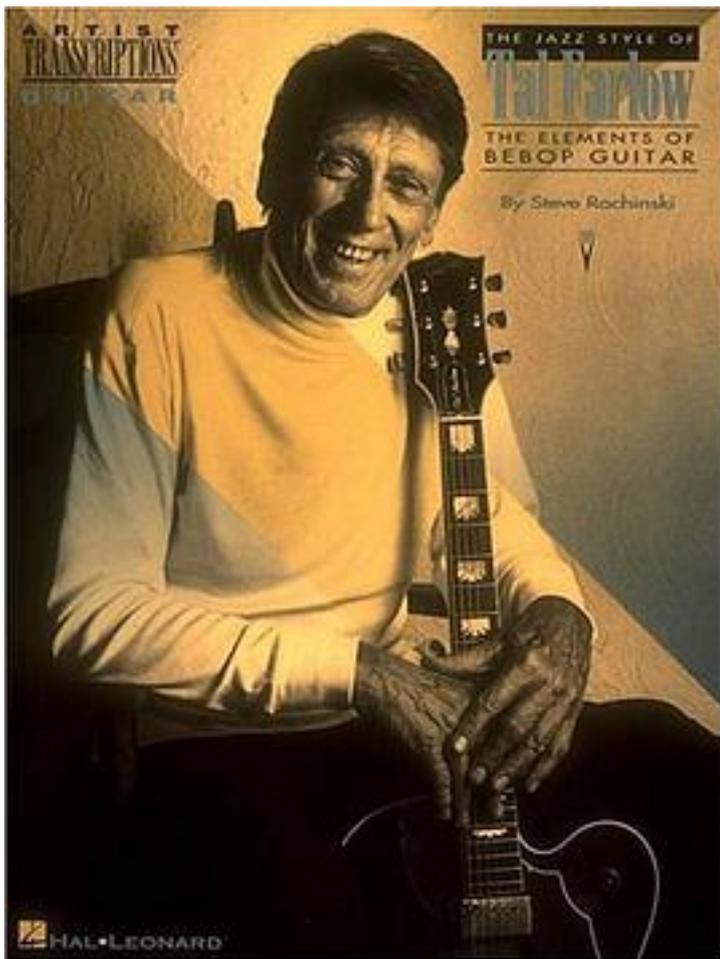


The Jazz Style of Tal Farlow



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Includes instruction on: creating single-line solos; visualizing the neck; use of anticipation, expansion, and contraction; reharmonization; signature and chord

voicings; chord-melody concepts; special signature effects such as bongos and harmonics; tune and solo transcriptions; and more

作者介绍:

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