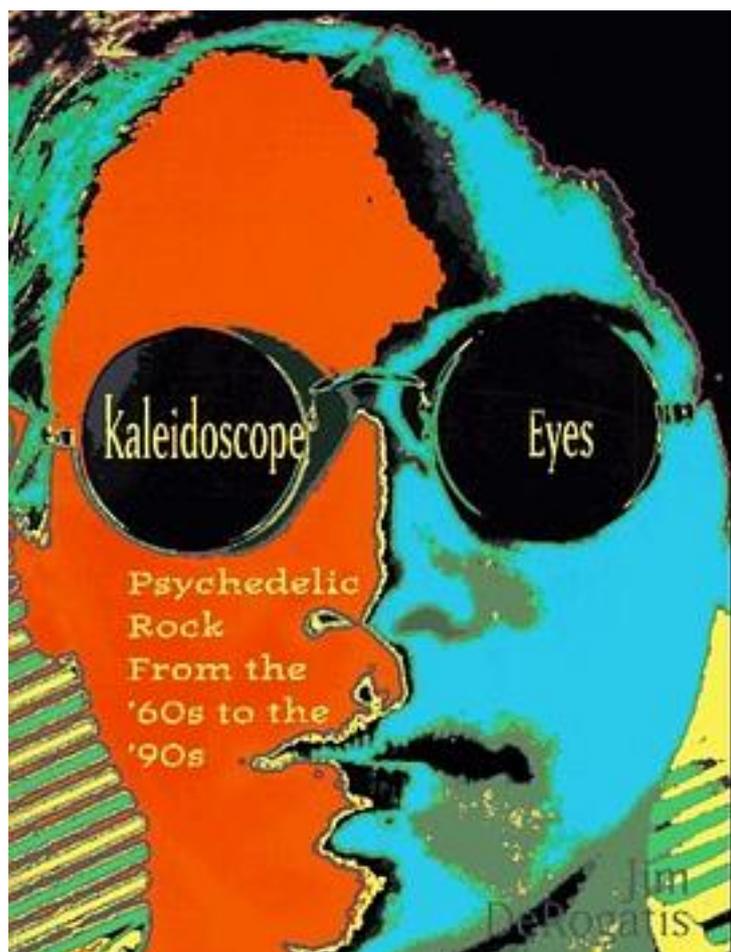


Kaleidoscope Eyes



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Wilderness and Weather Are Easily Overcome. But Betrayal?

Annie Justice sees things differently. Her unconventional condition, synesthesia,

helped make her one of the most sought-after stained-glass artists in the country. And teamed with her German shepherd, she's just as successful in her work with the K-9 Search and Rescue Team, finding people seemingly hidden from others' eyes. But no one knows her expertise for hiding the childhood insecurities that plague her—until Jed Curry comes along. Then the search for a missing child goes awry, and Jed must reveal his true identity. He's prepared for Annie's anger, but not the hurt. And neither of them is prepared for the real trial ahead—something far more sinister and dangerous than their search. Can Jed and Annie overcome their unknown enemy—and the insecurities and secrets keeping them apart—before it's too late?

Someone wants Annie to fail...

either that, or he wants her dead.

Annie Justice has always been different, thanks to a rare condition allowing her to see things others do not. It's a blessing and a curse. The blessing? Annie and her dog, Kodi, have become one of the most effective search-and-rescue teams ever. The curse? It's kept her from the only thing she wants: to fit in. But she doesn't. Not anywhere.

Jed Curry, a producer of hit reality TV shows, likes that Annie's different. Different sells. Which is why he wants her on *Everyday Heroes*. But Annie has no interest in the show. Or the man.

Then threatening e-mails kick off events that send Annie and Kodi—and the irritating Jed Curry—straight into the path of danger. Joined in a race against time and a cunning adversary, Annie and Jed struggle to work together. Because if they don't, it could cost them—and a lost little girl in the Oregon wilderness—everything.

READER'S GUIDE INCLUDED

Story Behind the Book

“After my mother died, I realized that the way I lived my life was essentially her legacy. This book grew from that realization. Annot (“Light”), known as Annie, has always felt like the ‘odd man out.’ For all her success, Annie still doesn't feel like she really belongs. To give the story realism, I drew on my own experience as a member of the Jackson County Search and Rescue organization; on a friend who has Annie's condition of synesthesia; and on my own struggles to find my place in life and to understand God's calling and purpose for the gifts He's given me.”

—Karen Ball

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目录:

[Kaleidoscope Eyes 下载链接1](#)

标签

评论

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书评

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