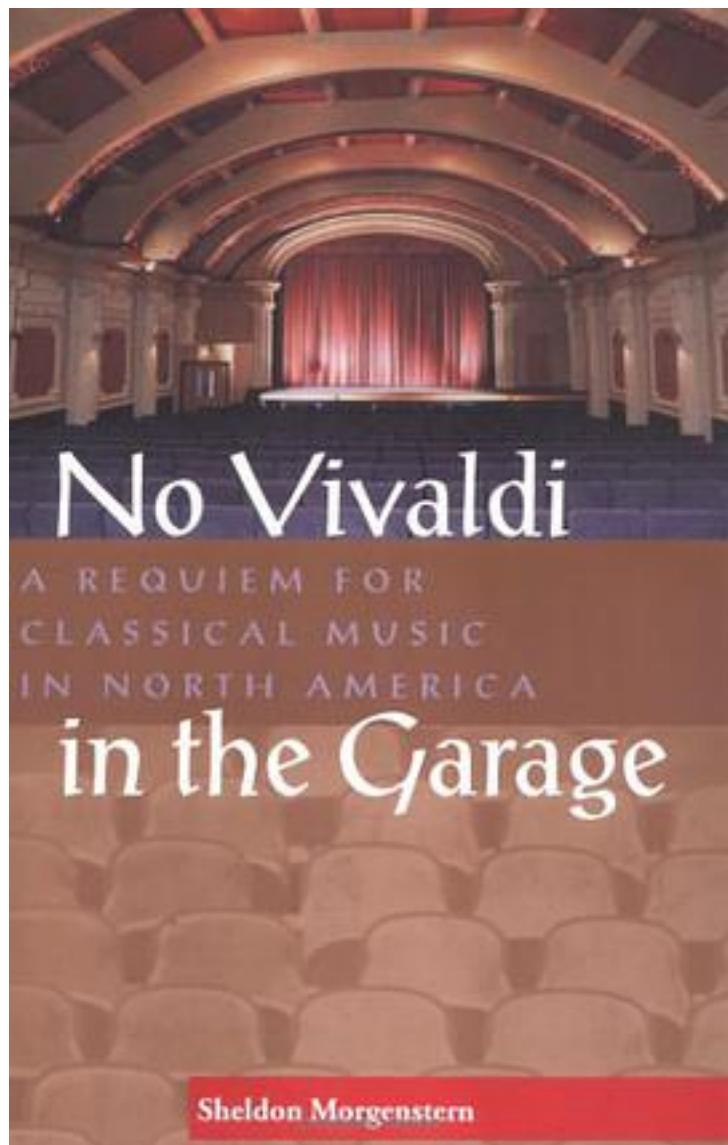


No Vivaldi in the Garage



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In a work rich with colorful anecdotes about family, friends, and colleagues, Sheldon Morgenstern reflects on his childhood in Cleveland, Ohio, summers at the Brevard Music Festival, and years at Northwestern University. He recounts his experiences playing French horn in the Atlanta Symphony, studying conducting at the New England Conservatory, his long tenure as artistic director at the Eastern Music Festival at Guilford College in Greensboro, North Carolina, and performances as guest conductor with dozens of orchestras around the world. Morgenstern scrutinizes the reasons behind the increasing mediocrity of classical music and the precarious financial state of professional symphony orchestras, many of which have already declared bankruptcy. He sharply criticizes the NEA, the Canada Council, and other arts councils and political groups for the elimination of music education in nearly all public schools. He is also highly critical of Yo-Yo Ma, Shlomo Mintz, Daniel Barenboim, and other superstars who command extraordinary fees for sometimes second-rate performances but do little to teach young artists or to support struggling companies and festivals. He concludes by calling for strong actions that will ensure the economic survival of the arts without sacrificing excellence in performance. Filled with vivid behind-the-scenes descriptions and highlighting such well-known figures as Leonard Bernstein, Glenn Gould, Wynton Marsalis, and others, *No Vivaldi in the Garage* offers a refreshingly candid insider's perspective on the classical music scene.

作者介绍:

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