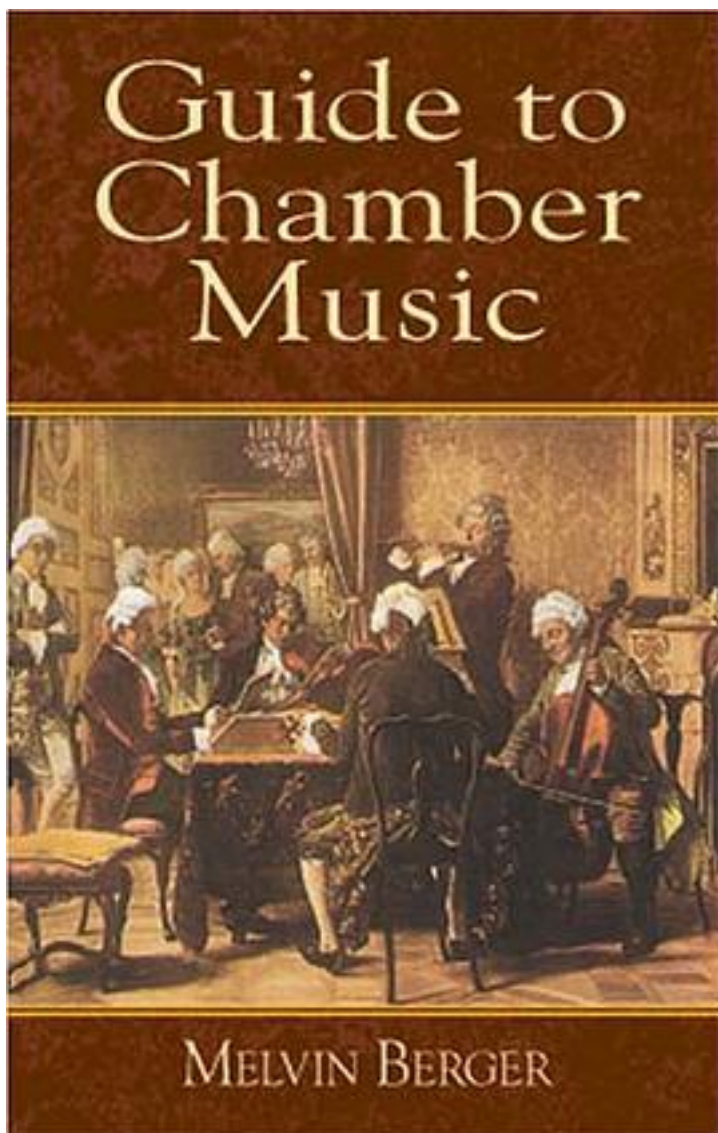


Guide to Chamber Music



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Authoritative, beautifully written guide presents 231 of the most frequently performed pieces of chamber music by 55 composers. For each, the author gives a brief biography, followed by discussions of the individual compositions--both their historical and musical contexts and their salient features, including formal organization, content, and any extramusical associations. "No lover of chamber music should be without this Guide." --John Barkham Reviews. Preface. Glossary.

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