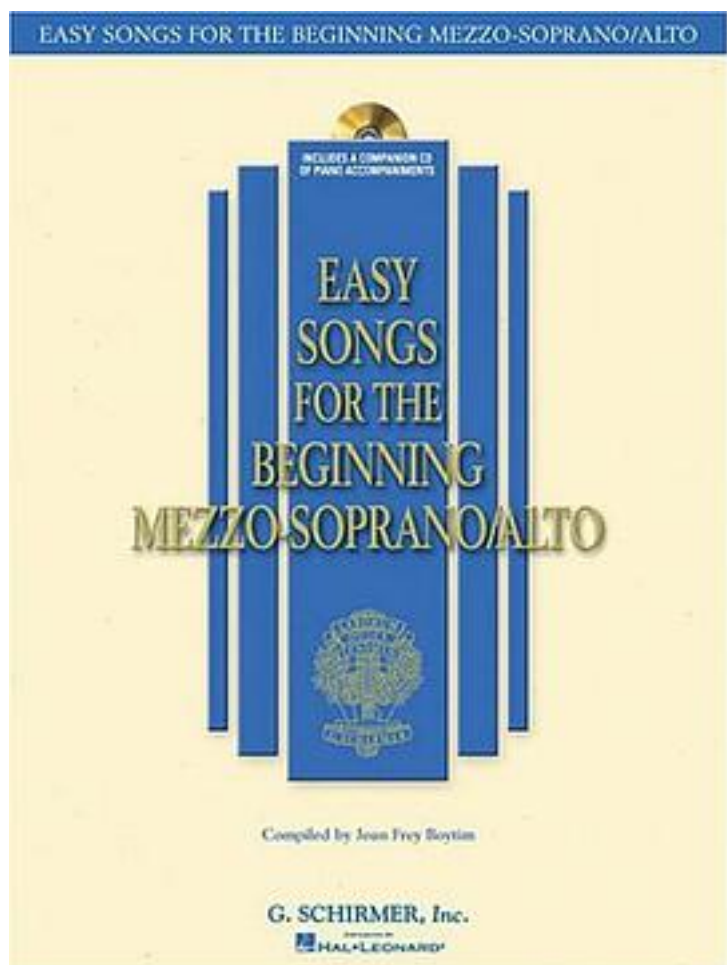


Easy Songs for the Beginning Mezzo-Soprano/Alto



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出版者:Hal Leonard Corp

出版时间:2000-8

装帧:Pap

isbn:9780634019708

This series was designed to supplement traditional vocal instruction and works perfectly as preparatory literature for The First Book of Solos and The First Book of

Solos Part II. Each piece is in English and has a limited vocal range as well as a piano accompaniment that is playable by a student pianist. The pieces include art songs, folksongs, humorous songs, and suitable vintage popular songs and are all appropriate for contest solos. The accompanying CD includes professionally-recorded accompaniments. Mezzo-Soprano Contents: At Parting (Rogers) * Early One Morning (arr. Williams) * Ev'ry Time I Feel the Spirit * The First Primrose (Grieg) * Gently, Johnny, My Jingalo (arr. Sharp) * If No One Ever Marries Me (Lehmann) * It Was a Lover and His Lass (Morley) * Last Night (Kjerulf) * Little Wild Rose (Schubert) * Long, Long Ago (Bayly) * The Lotus Flower (Schumann) * The Maiden's Wish (Chopin) * Mother, Oh Sing Me to Rest (Franz) * Now Is the Month of Maying (Morley) * Oh, Come Again, Beautiful Spring (Weckerlin) * Shepherd, Play a Little Air (Stickles) * Sing Me to Sleep (Greene) * Snowbells (Schumann) * That's an Irish Lullaby (Shannon) * There Are Plenty of Fish in the Sea (Foster) * Vienna, My City of Dreams (Sieczynski) * Who'll Buy My Lavender? (German) * You Are Free (Jacobi).

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