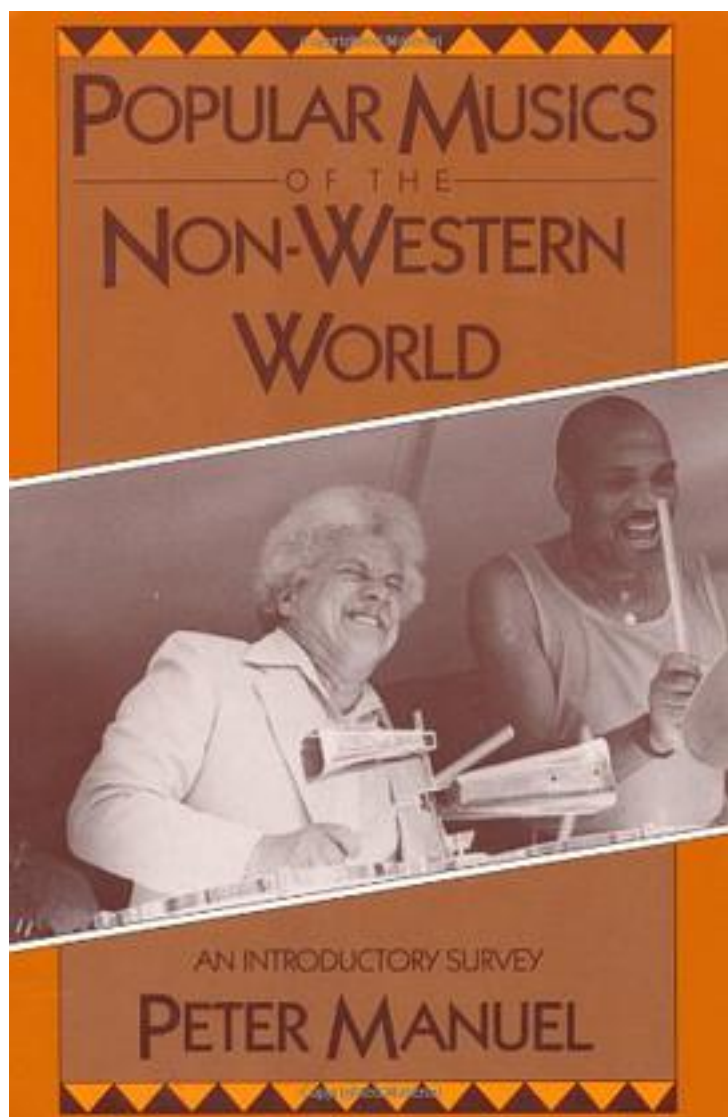


Popular Musics of the Non-western World



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著者:Manuel, Peter

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Reflecting the growing interest in popular music from the developing world, this unique book is the first to examine all major non-Western music styles, from increasing familiar genres like reggae and salsa, to the lesser-known regional styles of Latin America, the Caribbean, Africa, the Middle East, non-Western Europe (Greece, Yugoslavia, Portugal), Asia, and the Near East.

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