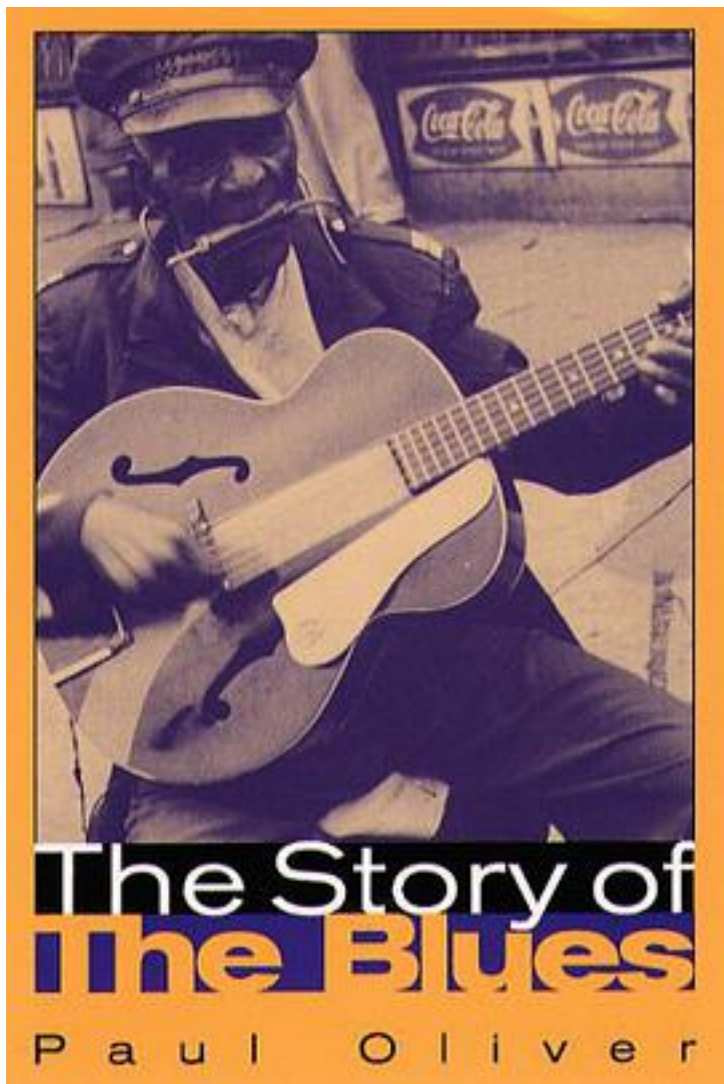


The Story Of The Blues



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著者:Paul Oliver

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Featuring over 200 vintage photographs and a new introduction by the author, the engaging, informative volume brings to life the African American singers and players who created this rich genre of music as well as the settings and experiences that inspired them. The author deftly traces the evolution of the blues from the work songs of slaves, to acoustic country ballads, to urban sounds, to electric rhythm and blues bands. Oliver vividly re-creates the economic, social, and regional forces that shaped the unique blues tradition, and superbly details every facet of the music, including themes and subjects, techniques, and recording history.

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